Yaddo artists come from all nations and backgrounds to live and work in our supportive community.

Yaddo
Dear Members of the Yaddo Community,

It’s hard to believe another year has already passed but here we are, in the midst of spring and reflecting on how we have weathered the turbulence of the past three years. We are pleased to report that we are, by and large, fully back to doing what we do best, supporting and nurturing our artists on our beautiful grounds in Saratoga Springs.

Of course, this could not have been possible without the coordinated efforts of our wonderful Board, led by our Committee Chairs, and most importantly, Elaina and her incredible staff who have worked so tirelessly to get us to this place. Additionally, although we were not immune to the vicissitudes of the turbulent financial markets, our Finance Committee continues to pay careful attention to the management of our endowment, and we are deeply grateful for the work they do to ensure that our operations will always have this crucial support.

As the situation in the world and our community has stabilized, we have decided it’s the right time to pause and contemplate what might come next for Yaddo. We know from the unprecedented numbers that we saw in the application pool that artists need the support of residencies more than ever, and we continue to focus on what a residency could and should be in the 21st century. We are beginning to tease out the meaning of our mission, through a lens of physical, fiscal and mission sustainability. We are just at the start of this journey and look forward to updating you when we have more to report.

In other news, we welcomed two wonderful new members to our Board, Michael Jacobs and Jamie O’Donnell. We also mourned the passing of our past Board Chair, Peter Gould, and Member Ned Rorem. We remember them with gratitude for all of their significant contributions to Yaddo.

We are grateful to have you, our community, with us as always and we hope to see you at any of the events that we will be hosting throughout the year. Please do check in on the website to see what might be happening. We would love to have you join us!

With best wishes to you all,

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“We are beginning to tease out the meaning of our mission, through a lens of physical, fiscal and mission sustainability.”
Have you noticed a particular uptick in interest in Samuel Beckett’s work? I have, especially among artists. “I can’t go on. I’ll go on.” It’s a fitting response to these days, to the energy and commitment it takes to push forward with a project that’s been stalled again and again as the creative economy struggles to fully emerge from the losses of the pandemic. There are also myriad nods to Anton Chekhov right now: groups of friends gathered in a country setting à la The Seagull and The Cherry Orchard. No need to scratch the head too hard to figure that one out!

It’s also significant, of course, that the genius of these two profound writers flourished in times of enormous upheaval and global strife. I imagine they would have grasped the underpinnings of these past years immediately, in ways that, perhaps, we’re just coming to ourselves. Our artists help us to reach such understanding and to tease out the nuance and interrelated strands of our times, which is why I think, the need for Yaddo and the importance of the support we offer has never been greater.

That was certainly our experience in 2022 as we inched toward a return to full capacity and regular admissions cycles. As our stellar Board Co-Chairs, Peter Kayafas and Janice Lee, noted in their Report, we welcomed 172 artists, distributed $34,605 in access grants to help artists manage to get here and to afford leaving their regular life for a bit (those rent bills, insurance costs, childcare fees don’t go away). Over and over again, we heard from the artists who joined us that the very idea of Yaddo had been sustaining to them during the shutdown and that as the arts community in general worked hard for a revival of the cultural sector, time at Yaddo was an especial gift.

We had suspended applications in 2021 to make sure that we could make good on the promise of a Yaddo residency for all those whose residencies were postponed. Last January, we had our first application cycle, with a then-record of 1,419 applicants. Then, when we reopened the admissions portal in November 2022, with a January 5, 2023, deadline, that record was surpassed. We were overwhelmed by the response—some 1,519 artists, well-qualified, full of promising projects, applied. This both necessitated and encouraged us to reconsider our Admissions process. We moved to a round-based system, with an anonymous first round baked in, and will shortly have the data to analyze the impact of that.
In 2022, we welcomed 172 guests from 24 countries, including Ireland, Latvia, Kuwait, Guyana and Syria, among other nations. Of the group, 60% visited Yaddo for the first time, and 39% self-identified as non-white. Guests ranged in age from their early 20s to octogenarian, with the largest demographic of artists in their 30s. Guest numbers were slightly lower than our pre-pandemic capacity due to some remaining Covid safety restrictions. This year, we are looking forward to a full house!
Sponsored Residencies

Endowed Residencies

Elizabeth Ames Residency
Established in 2004 by Mrs. Young, a writer working in any discipline. Given every other year in honor of her parents, Yaddo artists Philip Guston and Musa McKim, to support a visual artist or a poet. Marie Silkeberg was named the 2022 recipient.

Philip Guston and Musa McKim Residency
Established in 2004 by Musa Guston Moyer in honor of her parents, Yaddo artists Philip Guston and Musa McKim, to support a visual artist or a poet. Marie Silkeberg was named the 2022 recipient.

Linda Collins Endowed Residency for a Sculptor
Established in 1994 by Linda Collins to support young sculptors. Blaine De St. Croix was named the 2022 recipient.

Abigail Angell Canfield and Cass Canfield Jr. Residency for Writers
Established in 2005 by Abigail Angell Canfield and Cass Canfield Jr. to support a writer, preferably from Latin America, every other year. Hannah Diaz was named the 2021 recipient.

Eli Cantor Residency for Writers
Established in 1984 in honor of the Yaddo writer Michael Cantor, to support a writer, preferably from the Middle East. Sister Wadih Shehadeh was named the 2022 recipient.

Stephen O'Connor was named the 2022 recipient.

Howard Mass Residency in Poetry
Established in 1971 by Howard Mass and funded by Howard Mass, to support a poet. David Yezerski was named the 2022 recipient.

Howard Mass Residency
Established in 1971 by Howard Mass and funded by Howard Mass, to support a poet. David Yezerski was named the 2022 recipient.

Michael and Nona Sundell Residency
Established in 2000 in honor of Michael Sundell, former President of Yaddo, and his wife, Nona, to support a creative artist in any medium. Amanda Masden Minas was named the 2022 recipient.

The Sundell Residency for Special Assistants
Established by Nona Sundell in 2013, in honor of Michael Sundell, to support the visits of four creative artists, working in any medium, who served as Special Assistants to the President. Spencer Reece, Ku Freeman, Jeanne Madubulisi-Ahle, and Crystal Wilkinson were named the 2022 recipients.

Martha Walsh Pulver Residency for a Poet
Established in 2002 by the family of Martha Walsh Pulver in honor of a female poet. Hannah Park was named the 2022 recipient.

The Sandak/Glynn Narrative Illustration Residency
Established in 2018 by The Maurice Sendak Foundation to underwrite a residency for an artist whose primary media is work on paper through the use of non-digital tools. Chris Rush was named the 2022 recipient.

Robert V. Winebaum Residency
Established in 1995 by the estate of poet and visual artist Robert V. Winebaum in honor of a poet and visual artist with a preference for those from northern New England. Nafts M. White was named the 2022 recipient.

Single-Year Residencies

Anonymous was a Woman
Established by an anonymous Yaddo artist to support female artists preferably working in film, video, or performance art. Nina Faustine and Adama Delphine Fawundu were named the 2022 recipients.

The White Flowers Residency for Composers
Established in 2001 by Chris Flowers and Mary White to support a composer. Julius Maiz was named the 2022 recipient.

From left: Beesha Kamalani, J. Vera Lee, Anissatou Dixonne, Rose McNiece, Alyssa Taylor Wendt, Siq Song, Javier Bozboa

From above: Patrick and Daniel Laizaur, Aiden Barry
All year, art lovers flocked to Yaddo events—from performances and parties to yoga sessions and house tours. In October, 200 guests gathered in the inviting ballroom of Manhattan’s Bowery Hotel for our annual National Benefit. Hosted by CBS and NPR regular Mo Rocca, the evening featured artists Laurie Anderson and Sylver Wallace, and raised half a million dollars to support our work.

Hundreds turned out for our signature Summer Benefit in June, spilling onto Yaddo’s lovely terrace and lawn, while Yaddo artist Joseph Keckler and the Hot Club of Saratoga performed. More popular than ever before, the event spread good cheer and awareness of our artists’ incredible work, and we raised over a quarter million dollars in support of our programs.

For our Open House tours in October, more than 1400 visitors came to Yaddo. We welcomed the community onto our secluded grounds for a grand tour of the Mansion, restored to its original magnificence.

Our generous circle of Directors, Members and donors made sure each of these vital fundraisers succeeded.

Yaddo invited the community to programs in Saratoga and New York City, including Saturday Morning Yoga in the Gardens; the Saratoga Arts Weekend with a self-guided poetry tour and dance performance; Music in the Gardens with the Luzerne Music Center; a lavish dinner by celebrated chef and Yaddo artist Gabrielle Hamilton and our own chef Tim Brockmon; and the annual Artist Reunion at the Invisible Dog Art Center in Brooklyn.
Planned Giving to Sustain Yaddo

The remarkable Trasks, our founders, left all they had to future generations of artists in order to express their profound commitment to creative freedom and the artistic process. Their philanthropy made an indelible mark on the world. Follow in their footsteps with an estate gift or bequest and preserve our legendary creative sanctuary for thousands of artists to come. There are many ways to contribute. Cash, securities, real estate, and personal property may all be given to Yaddo through your will. Whatever form of bequest you choose, it won’t be subject to federal estate taxes, reducing the tax burden on your estate. For information on how to join the Trask Society, please contact Lisa Dierbeck, Director of Development, at ldierbeck@yaddo.org.

We thank you for supporting our mission, and for thinking of the coming century at Yaddo!

TRASK SOCIETY MEMBERS

Helen Aylon +
Anonymous +
Anonymous +
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
John Barrow
David Lisen Ross
Leslie Becker
Chona Bichio +
Susan Bokan
Mrs. Edward Milan Boor
Susan Brynteson
J. Bryne *
Doris Berr
Eli Cantor *
Susan Bokan
Chana Bloch +
Leslee Becker
David Loren Bass
John Barrow
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous +
Anonymous +
Helen Aylon +
and for thinking of the coming century at Yaddo!

The Annual Yaddo Medal Award presentation naming Elle Wilcox and Adam Mancini as the recipients was held June 24, 2022, at Saratoga Performing Arts Center as part of the Saratoga Springs High School graduation ceremony.

Initiated by Yaddo Co-Founder Katrina Trask in 1912 to honor two students for their academic achievement, character, and citizenship, the Yaddo Medal has long been the most prestigious award given by the school district. Awardees are selected by a vote from the entire high school faculty.

Elle Wilcox served on various district-wide committees as well as on the student government team. She is now studying business-finance and journalism at Ithaca College, where she works for the school’s television station.

Adam Mancini graduated with an Advanced Regents Diploma with Distinction in Science and the Seal of Biliteracy in Spanish. He is now attending George Washington University.

We are grateful to our Board member, Madelyn P. Jennings, who leads the fundraising efforts for the Medal each year. Thanks to Madelyn and our generous Medal Fund Supporters, the Medal, which is created each year by Tiffany & Co. from a mold designed by Russian Sculptor Victor Brenner, has been endowed in perpetuity.
A record number of artists applied to Yaddo during our last application cycle. The need for Yaddo is more pressing now than ever before. In a new report, the National Endowment for the Arts detailed their finding that individual artists were among the hardest-hit population during the pandemic: “Analysis shows that while the total economic value added by arts and cultural industries grew by 13.7 percent from 2020-2021, several core arts industries did not return to pre-pandemic production levels. This group includes independent artists…” We are grateful to our loyal Directors and Members, and all the remarkably generous supporters listed here. Thanks to you, Yaddo continues to offer hope in the form of access grants and the gift of uninterrupted time in a supportive space.
For Fiscal Years Ending December 31, 2022 & 2021

2022 Selected Financial Information
Statement of Revenues, Expenses and Other Changes in Net Assets
(Unrestricted & Temporarily Restricted Fund Classes)

<table>
<thead>
<tr>
<th></th>
<th>2022</th>
<th>2021</th>
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<tbody>
<tr>
<td><strong>Revenues and Gains</strong></td>
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<tr>
<td>Contributions</td>
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<tr>
<td>Individuals</td>
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<td>Estates &amp; Bequests</td>
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<td><strong>Events</strong></td>
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<td><strong>Royalties</strong></td>
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<td>Application Fees</td>
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<td>Income on Investments</td>
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<td>Other</td>
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<td><strong>Subtotal</strong></td>
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<td>Realized and Unrealized Gains</td>
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<td><strong>Total Revenues, Gains, and Other Support</strong></td>
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<tr>
<td><strong>Expenses</strong></td>
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<tr>
<td>Artistic Program Services</td>
<td>$2,714,836</td>
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<td>Administration and Development Services</td>
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<td>Garden Expenditures</td>
<td>$119,262</td>
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<td><strong>Total Expenses</strong></td>
<td>$4,511,696</td>
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<td>Increase (Decrease) in Net Assets</td>
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<td>$3,270,687</td>
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<td><strong>Endowment Funds</strong></td>
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<td>at 12/31/22</td>
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<td>$36,065,411</td>
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<td>at 12/31/21</td>
<td>$21,980,505</td>
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<td><strong>Temporarily &amp; Permanently Restricted Funds</strong></td>
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<tr>
<td><strong>Total Endowment Funds</strong></td>
<td>$30,110,281</td>
<td>$36,065,411</td>
</tr>
</tbody>
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Gifts made in
Honor of:
Carol Hanson
Mark Hansen
Janice Y.K. Lee* and Joseph Bae+
Yana Blackwelder
Constance Smith Lewis Malloy
Katharine Simon*
Barry Werth*
Werth-Silver Foundation Inc

Gifts made in
Memory of:
Maria Alvarez*
Audrey Christensen
Beverly Curtiss
Joanne McFadden
Demond DelGiacco
Mr. and Mrs. Martin Yannerilla
Yvonna Farley
Audrey Christensen
Peter C. Gould+
William Banita
Richard Bernstein
Jerry Birenz
G MacClaren Brydon
Susan Brynteson*
Joseph and Deborah Cestone
Richard Constantine
Lynn M. Farenell
Ralph and Lynn Huber
Janet Jacobson
Peter Lerner
Marshall, Debra and Zach Levin
Karen Low
Steven Markovits
Gardner McFall** and Peter Olberg
Dr. Renee Naomi Rusk
Barry and Marilyn Steiner
Arthur Steinhauser
J. Jason Stewart*
Doris Grumbach*
Susan Brynteson*
Mary Stewart-Hammond
Anonymous
Eric Holowad
Jay, Jane, and Liz McAdam
Richard McCann**
Daron Hager** and Gilda Lyons
Peg McCarty
Ann and Matthew Gormley
Audrey Renard
Audrey McCowan
Ned Rorem**
Susan Brynteson*

June 2022 Yaddo artists
PHOTO: NONA FAUSTINE
Directors and Members of Yaddo
As of December 31, 2021

Officers and Board of Directors
Janice Y.K. Lee, Co-Chair
Peter Kayafas, Co-Chair
Alice Worth, Vice Chair
Candace K. Weik, Treasurer
Jamie Carr, Corporate Secretary
Susan Brynteson, Recording Secretary
Elaina H. Richardson, President
Michele Hannah, VP / Finance
Ann Chen
Rufus Collins
Bridget M. Fawcett
Wills J. Goldsmith

James Hannaham
Laura Karetzky
Joseph Keckler
Mark King
Amritya Kumar
Tork O'Regan
Katharina Rosman
Andrew Solomon
Manuel Sosa

Active Members
Pat Adams
Stacie Apley
Alberta Arthurs
John W. Barr
Blair Brown
Joseph Caldwell
Peter Cameron
Alex Castro
Susan Cheever
Marilyn Chen

Marcelle Clements
Susan Chile
Sebastian Currier
David Del Tradici
Laura Furman
Allan Guariguata
Daron Hagen
A.M. Homee
Michael Jacobs
Tatiana Jenkins
Madelyn P. Jennings
John Kelly
Kevin Kimberlin
Nancy Lampton
Victor Lallavale
Young Jean Lee
Gardner McFall
Madelyn P. Jennings
Andrew Solomon
Manuel Sosa

*Passed in November 2022

The Corporation of Yaddo Staff List
As of December 31, 2021

Kristin D Albano, Director of Communications
Donald G Birden, Facilities Staff
Lauri L Blunt, Dining Room Attendant
Timothy B Brockman, Head Chef
James J Buhrmaster, Sous Chef
Shane E Cassidy, Facilities Manager
Lisa M Clark, Supervisor of Housekeeping
Lisa S. Dietrick, Director of Development
Carlin A Dymond, Housekeeping
Donald R Farmer Jr., Facilities Staff
Michelle A Hannah, Vice President Finance and Administration
Elaina M Kamerling, Housekeeping
Bonne S Kane, Dishwasher
Justin E Kehl, Facilities Staff
Sarah R Marlin, Communications and Development Assistant
Jennifer L McNeil, Pastry Chef
Emily M O'Donnell, Dining Room Attendant
Marc R Persons, Controller
Anna Maria Pratt, Office Manager
Bruce Richards, Facilities Staff
Elaina H Richardson, President
Aaron Rosene, Associate Director of Marketing and Engagement
Angela M Schriner, Director of Special Events
Kelly J Smith, Dining Room Attendant
Scott T Sobon, Facilities Staff
Kathryn M Starczewski, Program Assistant
Rachel A Tippin, Development Associate
Sophia P Ward, Dining Room Attendant
Christin M Williams, Artistic Program Director

Affirmative Action Statement of Policy
Not only is Yaddo an equal opportunity employer—we will not discriminate against any individual, employee, or application for residency on the basis of race, color, marital status, religion, age, sex, sexual orientation, gender, national origin, handicap, or any other legally protected status recognized by federal, state, or local law—we strongly encourage artists from backgrounds underrepresented in arts and culture to apply.

Annual Audit Report
The Corporation of Yaddo’s 2022 audit was prepared by The Bonadio Group. The Corporation of Yaddo is classified as a 501(c) (3) tax-exempt organization by the Internal Revenue Service and all contributions are tax deductible to the full extent allowed by law. A copy of the most recent financial statement can be obtained by writing to: New York State, Office of Charities Regulation, Albany, New York, 12231, or The Corporation of Yaddo, 312 Union Avenue, Saratoga Springs, NY 12866. All inquiries are confidential.