Annual Report 2023
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Yaddo

Mission

Yaddo is a nonprofit retreat for artists in Saratoga Springs, New York. Our mission is to nurture the creative process by providing an opportunity for artists to work without interruption in a supportive environment.

We offer residencies to professional creative artists working in the following disciplines: choreography, film, literature, musical composition, painting, performance art, photography, printmaking, sculpture, and video. Artists apply individually or as members of collaborative teams. They are selected by panels of professional artists without regard to financial means.

Tertiary to our core mission, we build an engaged audience for the work of Yaddo artists and share arts programming, educational opportunities, and other resources with our local community and beyond. We are committed to a sustainable future for Yaddo.

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Cover: Alaíde Foppa live-work studio at Yaddo
Image: Elizabeth Haynes Photography
Above image: Kerri Scharlin installation, courtesy of the artist

Yaddo

Dear Members of the Yaddo Community,

We greet you with 2024 well underway and our beautiful Saratoga Springs grounds emerging from a snowy winter to the promise of spring in the air.

As we consider the progress of the past year, we wanted to update you on our exploration of what might come next for Yaddo. We had informed you in last year's annual report that we were beginning this journey through a lens of physical, fiscal and mission sustainability. Our Board has been hard at work assuring a vital future for our beloved institution in the face of the many changes and challenges that are on the horizon. Understanding that climate change, inflation and myriad other disruptive factors loomed ahead, we went back to Ennead Architects, our collaborators in the Facilities Master Plan we completed a decade ago. Ennead brought in Buro Happold, engineers, and HR&A, financial consultants, to help us devise a plan to identify opportunities, analyze data and consider all our options for best positioning Yaddo for the future. We are approaching this "plan for a plan" with close attention paid to causing as little disruption to our program as possible, while concurrently considering our operating expenses, the need for sustainable fundraising and increasing capacity to meet the ever-growing needs of our community of artists. As our Board heard during presentations at our annual meeting last September, our Sustainability Committee met regularly with our team of experts over the past year with very exciting results that have been crystallizing since then. We look forward to providing you with more concrete next steps soon.

JANICE Y.K. LEE

PETER KAYAFAS

PHOTO: XUE IAN

We have also moved to improve communications and interactions within our Board committees and between Yaddo staff and Board members. We look forward to greater productivity and better outcomes with this change.

We were also fortunate that our endowment, managed ably by the Investment Committee, ended the year buoyed by the stock market rally, and we are pleased to announce that Jamie O'Donnell has agreed to assume the role of Treasurer for us, succeeding the still-irreplaceable Candace Weir.

And we were thrilled to welcome two new members into our fold: Jennifer Egan and Federico Mennella. They are already bringing their unique talents and abilities to bear for Yaddo's benefit.

Finally, we are, as always, indebted to our dedicated Board directors and members and the incomparable Elaina Richardson and her wonderful staff who do so much every day to make Yaddo a safe haven and productive refuge for our artists.

We wish you a wonderful 2024!

Peter Kayafas

Janice Y.K. Lee

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President's Report

Elaina Richardson, two versions: One rendered by artificial intelligence (above), and the other made by human hand. Sketch by Jonathan Santlofer.

By supporting individual artists, we not only enrich our cultural landscape but also contribute to economic growth, community development, innovation, and overall well-being. Investing in the arts is an investment in a more vibrant, creative, and inclusive society.

Well, I certainly give a thumbs up to the argument above. It was concocted by Chat GPT. Does that matter? I think it does in the sense that it's one more stress point we all need to navigate in making the case for the value of creative work, of imagination, of, I suppose, the human brain!

I'm no luddite, but I do acknowledge that if machines can produce coherent plots faster than Jeffrey Archer, then the role of the individual artist can be threatened, which is, of course, why writers went on strike in Hollywood and why IP lawyers now put "translated by a human" into contracts parsing book rights. Story-telling, imagination, and the recognition of beauty sit in a different part of our brain from the part full of tasks and repetitive skills, and it's proven that stimulating the creative part of the brain soothes the anxious parts. But does it signify if the stimuli are man- or machine-made?

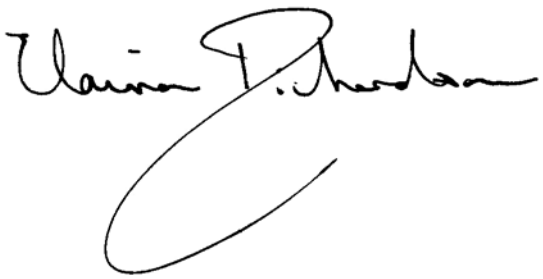
This is on my mind because we just completed an applicant review cycle (almost 1,400) which underscored that the need for Yaddo has never been greater. Requests for what we offer—time, space, and community—are at a peak as are requests for financial assistance to make a residency possible (those rent bills, health insurance costs, childcare fees and such don't go away just because you're out of town). How we, as a leading arts organization, convey the urgency of this need is crucial as the world churns in ever-escalating loops of conflict and turmoil. We all do triage in deciding where to put our philanthropic energy and the claims on our generosity are many. Thus, the need for a truly effective argument for the importance of valuing and supporting individual artists intensifies.

"This is what artists do: They bring order out of chaos, they see further ahead than most of us, they delight and challenge and make us human."

Central to a compelling case, for me at least, is the importance of authenticity. We are drowning in fake—from news to digitally altered imagery to pseudoscience. Some of this is brilliant and has artistic implications and input—I feel nothing but glee, for example, reading about the marvelous Yaddo artist Laurie Anderson's project with an AI text generator that emulates the vocabulary and style of her longtime partner and collaborator, Velvet Underground co-founder Lou Reed, who died in 2013. The collaboration produces songs, daily conversations, a sort of after-life for an artist. Magical!

But in the end, it's the genius of Laurie that makes sense of the output and connects us back to authenticity and the soul. It's her brain at work that expands possibility. And this is what artists do: They bring order out of chaos, they see further ahead than most of us, they delight and challenge and make us human. We need that in a very vital way, which is why, in the great hierarchy of needs, individual artists must be supported and celebrated. Without them, we risk losing ourselves.

Yaddo was consciously fashioned, in 1900, as an antidote to the devaluation of art and its makers. You'll read in the following pages what the hard-work and brilliance of our stellar Board, our inspiring Co-Chairs, Peter Kayafas and Janice Y.K. Lee, and my astonishing colleagues, did in 2023 to honor that legacy and fashion a refreshed iteration of it for these days. I thank them and all of you, our friends, artists, and donors, for your energy and enthusiasm for what Yaddo does. You proved time and again that the road ahead for the arts and for individual artists can be an enlightened and an authentic one, because a world without art is a world that's lost its way.



Elaina Richardson

Yaddo Guests

In 2023, Yaddo hosted 185 artists and writers for a total of 5,186 guest days. The average length of each residency was 28 days. Guests hailed from 26 countries, including Kuwait, Nigeria, Haiti, and Japan, among others. In total, 69% were first-time visitors to Yaddo, and 47% self-identified as non-white.

Photo: Moko Fukuyama,working on a public commission for Lighthouse Works

Joeun Kim Aatchim, a visual artist from Brooklyn, NY

Bhion Achimba, a writer from Providence, RI

Nina Adel, a writer from Nashville, TN

Ayad Akhtar, a writer from Kinderhook, NY

Yelena Akhtiorskaya, a writer from New York, NY

Maha Alasaker, a visual artist from Faiha, Kuwait

Mike Albo, a writer from Brooklyn, NY

Cecilia Aldarondo, a film and video artist from Catskill, NY

Jon Allen, a writer from Brooklyn, NY

Barrak Alzaid, a writer from Copenhagen, Denmark

Corey Antis, a visual artist from Kansas City, MO

Ren Arcamone, a writer from Iowa City, IA

Daphne Arthur, a visual artist from Arverne, NY

Kevin Artigue, a writer from Brooklyn, NY

Tamar Baruch, a film and video artist from Tel Aviv, Israel

Sidra Bell, a performance artist from White Plains, NY

Katie Bennett, a writer from Philadelphia, PA

Bradley Biancardi, a visual artist from Brooklyn, NY

Marianne Boruch, a writer from West Lafayette, IN

Hilary Brougher, a film and video artist from New York, NY

Bliss Broyard, a writer from Brooklyn, NY

Rosanna Bruno, a visual artist from Maspeth, NY

Kavitha Y. Buggana, a writer from Chicago, IL

Antonius-Tin Bui, a visual artist from Charlotte, NC

Nell Casey, a writer from Brooklyn, NY

Lan Samantha Chang, a writer from Iowa City, IA

Grace Cho, a writer from Brooklyn, NY

Drea Cofield, a visual artist from Brooklyn, NY

Lydia Conklin, a writer from Nashville, TN

Leela Corman, a writer from Providence, RI

Kia Corthron, a writer from New York, NY

Michael Covello, a film and video artist from Virginville, PA

Ashon Crawley, a writer from Charlottesville, VA

Sloane Crosley, a writer from New York, NY

Alan Cumming, a collaborative artist from New York, NY

Amie Cunat, a visual artist from Brooklyn, NY

Alice Elliot Dark, a writer from Montclair, NJ

Mashuq Mushtaq Deen, a writer from Bronx, NY

April Dembosky, a writer from Oakland, CA

Astrid Dick, a visual artist from Paris, France

Tamar Diesendruck, a composer from Arlington, MA

Alice Driver, a writer from Little Rock, AR

Jenzo DuQue-French, a writer from Brooklyn, NY

Daniel Duren, a writer from New York, NY

Jesse Egner, a visual artist from Brooklyn, NY

Elise Engler, a visual artist from New York, NY

Loren Erdrich, a visual artist from New York, NY

Ayana Evans, a performance artist from Brooklyn, NY

Kareem Fahmy, a writer from New York, NY

Jiayang Fan, a writer from New York, NY

Laurel Farrin, a visual artist from Iowa City, IA

Sanderia Faye Smith, a writer from Dallas, TX

Gabriella Fee, a writer from Baltimore, MD

Molissa Fenley, a performance artist from New York, NY

Dan Fishback, a writer from Brooklyn, NY

Lillian Fishman, a writer from Brooklyn, NY

Julian Fleisher, a performance artist from New York, NY

Brit Fryer, a film and video artist from Brooklyn, NY

Moko Fukuyama, a visual artist from Brooklyn, NY

Erin Gee, a composer from Lexington, MA

Azadeh Gholizadeh, a visual artist from Seattle, WA

Eugene Gloria, a writer from Greencastle, IN

Diana Goetsch, a writer from New York, NY

Keli Goff, a writer from New York, NY

Dale Going, a writer from New York, NY

Ebony Golden, a performance artist from New York, NY

Latria Graham, a writer from Spartanburg, SC

Peter Gray, a writer from Christiansburg, VA

Jude Griebel, a visual artist from Sundre, Canada

Eva H.D., a performance artist from Brooklyn, NY

Daron Hagen, a composer from Rhinebeck, NY

Amir Hall, a performance artist from Trinidad and Tobago

Nasim Hantehzadeh, a visual artist from Los Angeles, CA

Trish Harnetiaux, a writer from Brooklyn, NY

Seth Harp, a writer from Austin, TX

Grace Haynes, a visual artist from Brooklyn, NY

Jane Hirshfield, a writer from Mill Valley, CA

Justin Hoke, a composer from Lancaster, PA

AM Homes, a writer from New York, NY

Munson Hunt, a visual artist from Santa Fe, NM

Tara Ison, a writer from Tempe, AZ

Michael R. Jackson, a composer from New York, NY

Caitlin Javech, a performance artist from Van Nuys, CA

Sun Young Kang, a visual artist from East Amherst, NY

Paul Karasik, a visual artist from West Tisbury, MA

Joseph Keckler, a performance artist from Brooklyn, NY

John Kelly, a performance artist from New York, NY

Brenda Kenneally, a visual artist from Maspeth, NY

Lydia Kern, a visual artist from Burlington, VT

Sam Kim, a performance artist from Brooklyn, NY

Henry Koperski, a collaborative artist from Los Angeles, CA

Sana Krasikov, a writer from Chappaqua, NY

Ken Krimstein, a writer from Evanston, IL

Jody Kuehner, a performance artist from Seattle, WA

Annapurna Kumar, a film and video artist from Fillmore, CA

Carol Lipnik, a performance artist from New York, NY

Nikola Madzirov, a writer from Strumica, Macedonia

Nikhil Mahapatra, a writer from Brooklyn, NY

Rochelle Marrett, a writer from Farmington Hills, MI

Lydia Martin, a writer from Miami, FL

Ryan McKenna, a film and video artist from Mont-Royal, Canada

Heather McShane, a writer from Chicago, IL

Michelle Memran, a film and video artist from Brooklyn, NY

Sigrid Nunez, a writer from New York, NY

Ocean, a writer from Olympia, WA

Ayo Ohs, a performance artist from Brooklyn, NY

Daniel Ott, a composer from Bayside, NY

Nadia Owusu, a writer from Brooklyn, NY

Janice Page, a writer from Brookline, MA

Rajesh Parameswaran, a writer from Brooklyn, NY

Herion Park, a visual artist from Osprey, FL

Karen Parkman, a writer from Minneapolis, MN

Vince Passaro, a writer from New Rochelle, NY

Photo spread (from left): Rajesh Parmameswaran, photo by Jesse Egner; Moko Fukuyama; Therese Workman, photo by Jesse Egner; "Self Still Life" by Maha Al-Asaker; Amir Hall; film still, *The Gloria of Your Imagination* by Jennifer Reeves; Ayana Evans

Amitava Kumar, a writer from Poughkeepsie, NY

Carolyn Lazard, a visual artist from Plymouth Meeting, PA

Daniel Lazour, a collaborative artist from New York, NY

Patrick Lazour, a collaborative artist from New York, NY

Yoon-Ji Lee, a composer from Boston, MA

Matthew Leifheit, a visual artist from Brooklyn, NY

Claire Lieberman, a visual artist from Bloomington, IL

Kalup Linzy, a performance artist from Tulsa, OK

Robin Messing, a writer from Brooklyn, NY

Dustin Metz, a visual artist from Los Angeles, CA

Elizabeth Metzger, a writer from Santa Monica, CA

Chanel Miller, a writer from Los Angeles, CA

Tanvi Misra, a writer from Queens, NY

Dantiel Moniz, a writer from Madison, WI

Amanda Nadelberg, a writer from Oakland, CA

Dorothy Neagle, a writer from Hastings on Hudson, NY

Zai Nomura, a visual artist from Brooklyn, NY

Margaret Pearce, a writer from Rockland, ME

Brittany Perham, a writer from San Francisco, CA

Boomer Pinches, a writer from Northampton, MA

Charlie Prodger, a film and video artist from Glasgow, Scotland

Courtney Puckett, a visual artist from Holmes, NY

Jamie Quatro, a writer from Chattanooga, TN

Emily Rapp Black, a writer from Redlands, CA

Victoria Ravelo, a visual artist from Miami, FL

Treasure Shields Redmond, a writer from Fairview Heights, IL

Andrea Ellen Reed, a visual artist from Minneapolis, MN

Jennifer Reeves, a film and video artist from Brooklyn, NY

Leah Reid, a composer from Woburn, MA

Mike Rezendes, a writer from New York, NY

Dylan Rose Rheingold, a visual artist from New York, NY

Leslie Roberts, a visual artist from Brooklyn, NY

Brooke Robinson, a writer from Ingleburn, Australia

Salvatore Scibona, a writer from Brooklyn, NY

Jordan Seaberry, a visual artist from Providence, RI

Michael D. Snediker, a writer from Houston, TX

Tom Snelgrove, a film and video artist from Katonah, NY

Jenny Snider, a visual artist from Kingston, NY

Rebecca Soderholm, a visual artist from Keene Valley, NY

Danielle Spencer, a writer from New York, NY

Hayley Stahl, a writer from Brooklyn, NY

Sofi Thanhauser, a writer from Brooklyn, NY

Hannah Thurman, a writer from Brooklyn, NY

Orlando Tirado, a film and video artist from Sacramento, CA

Christina Udemezue, a visual artist from Brooklyn, NY

Philip Venables, a composer from Berlin, Germany

Kawai Strong Washburn, a writer from Minneapolis, MN

Dāshaun Washington, a writer from Northampton, MA

Eva Weber, a film and video artist from London, England

Michael Robinson, a film and video artist from Los Angeles, CA

Suzan Meryem Rosita, a writer from Oxford, England

Toni Ross, a visual artist from Wainscott, NY

Mateo Ruiz Gonzalez, a visual artist from Brooklyn, NY

Travis Russ, a writer from New York, NY

Sarah Sander, a writer from Brooklyn, NY

Jinal Mukesh Sangoi, a visual artist from Mumbai, India

Sruti Sarathy, a composer from Palo Alto, CA

Kerri Scharlin, a visual artist from New York, NY

Michèle Stephenson, a film and video artist from Brooklyn, NY

Todd Stong, a visual artist from Philadelphia, PA

Steven Subotnick, a film and video artist from Providence, RI

Erin Swan, a writer from Brooklyn, NY

Brandon Sward, a writer from Pasadena, CA

Mat Sweeney, a performance artist from Los Angeles, CA

Kimi Takesue, a film and video artist from Brooklyn, NY

Benjamin Taylor, a writer from New York, NY

Ethelene Whitmire, a writer from Madison, WI

Mark Winegardner, a writer from Tallahassee, FL

Chavisa Woods, a writer from Brooklyn, NY

Therese Workman, a composer from Brooklyn, NY

Pete Wyer, a composer from London, England

Carolyn Yarnell, a composer from Oakland, CA

Zack Zadek, a composer from Brooklyn, NY

Deborah Zlotsky, a visual artist from Delmar, NY

Sponsored Residencies

Photo spread (from left): Salvatore Scibona; Therese Workman; Ethelene Whitmire; Moko Fukuyama; Ken Krimstein, photo by Elizabeth Haynes Photography; Jordan Seaberry; Daphne Arthur

Sponsored residencies support Yaddo's mission by underwriting the cost of visits by creative artists. These residencies are underwritten both in perpetuity, with an endowed fund, and annually, and reflect such shared areas of interest as artists' geographic origin, discipline, or focus, such as science education.

Todd Stong working in his studio.

Endowed Residencies

Elizabeth Ames Residency
Established in 2006 for an artist working in any discipline. Offered every other year in honor of Yaddo's first Executive Director. Tara Ison was named the 2023 recipient.

Milton and Sally Michel Avery Residency for a Visual Artist
Established in 1985 by Yaddo artist Sally Michel Avery in honor of her late husband, Milton, who was also a Yaddo artist. Awarded every year, the residency supports a visual artist. Astrid Dick was named the 2023 recipient.

The Stanley Bing Superb Owl Residency
Established in 2021 by the family of writer Gil Schwartz (aka Stanley Bing) in memory of his artistic gifts and commitment to helping other artists. Awarded every year, the residency supports a writer, photographer or performer who possesses both wit and wisdom. Ken Krimstein was named the 2023 recipient.

Louise Bourgeois Residency for a Sculptor
Established in 1995 by Louise Bourgeois to support young sculptors. Claire Lieberman was named the 2023 recipient.

Abigail Angell Canfield and Cass Canfield Jr. Residency for Writers
Established in 2004 by Mr. and Mrs. Cass Canfield Jr. to support one writer, preferably from Latin America, every other year. Orlando Tirado was named the 2023 recipient.

Eli Cantor Residency for Writers
Established in 1984 in honor of the Yaddo writer. Ben Taylor was named the 2023 recipient.

Linda Collins Endowed Residency for a Writer, funded by the Morris and Alma Schapiro Fund
Established in 2016 in honor of the late writer and Yaddo Director Linda Collins to support a writer. Sigrid Nunez was named the 2023 recipient.

David Del Tredici Residency for a Composer, funded by the Aaron Copland Fund for Music
Established in 2013 by the Aaron Copland Fund for Music. Therese Workman was named the 2023 recipient.

Philip Guston and Musa McKim Residency
Established in 2004 by Musa Guston Mayer in honor of her parents, Yaddo artists Philip Guston and Musa McKim, to support a visual artist or a poet. Moko Fukuyama was named the 2023 recipient.

Curtis Harnack Residency for Writers
Established in 1984 in honor of the Yaddo writer and former Yaddo President. Vince Passaro was named the 2023 recipient.

Dorothy and Granville Hicks Residency in Literature
Established in 1983 by Stephanie Craib in honor of her mother, Dorothy, and father, Granville Hicks, who served as Acting Executive Director of Yaddo in 1970, to support young and promising writers. Katie Bennett was named the 2023 recipient.

Patricia Highsmith-Plangman Residency
Established in 1995 by Yaddo artist Patricia Highsmith to support an artist working in any discipline. Sidra Bell was named the 2023 recipient.

The Jacob Lawrence Residency
Established in 2019 thanks to a generous bequest from our Board Member, the poet and memoirist, Richard McCann, to support and encourage Yaddo's commitment to diversity. Nadia Owusu was named the 2023 recipient.

The LeSage-Fullilove Residency for a Writer
Established in 2004 in honor of Dr. Alain LeSage and Dr. Roland (Jack) Fullilove to support a young or emerging writer of exceptional talent and promise. Dantiel Moniz was named the 2023 recipient.

John D. and Catherine T. MacArthur Foundation Residencies
Established in 1990 by The MacArthur Foundation to support two artists working in any discipline. Salvatore Scibona and Ocean were named the 2023 recipients.

Meredith S. Moody Residency
Established in 1997 by the Moody family for a female photographer in honor of the late Meredith S. Moody. Ayana Evans was named the 2023 recipient.

The Carson McCullers Endowment Residency
Established in 2015 by Dr. Mary Mercer in honor of Carson McCullers for an artist in any discipline. Lan Samantha Chang was named the 2023 recipient.

Howard Moss Residency in Poetry
Established in 1991 in honor of the late poet and Yaddo Board member. Dāshaun Washington was named the 2023 recipient.

Ann Wadsworth Olberg Residency for Creative Writers
Established in 2006 by Yaddo poet and Member of the Corporation Gardner McFall and Peter Olberg in memory of his mother, Ann Wadsworth Olberg, for a poet or fiction writer having a special relationship to the State of Iowa through birth, residence, or education. Ren Arcamone was the 2023 recipient.

Plumsock Endowed Residency
Established in 1995 to support creative artists, preferably from Central America. Spencer Reece was the 2023 recipient.

Yvonne Porter Endowed Residency
Established in 2000 by the Louisa Stude Sarofim Charitable Trust to honor Yvonne Porter and awarded every other year to an artist working in any discipline and residing in Texas. Sanderia Faye Smith was the 2023 recipient.

Donald and Genie Rice Residency
Established in 2001 by Donald and Genie Rice to support a filmmaker. Eva Weber was named the 2023 recipient.

George Rickey Endowed Residency
Established by the artist in 2000 to support young visual artists. Corey Antis was named the 2023 recipient.

Nora Sayre Residency for a Nonfiction Writer
Established in 2006 in honor of the Yaddo writer Nora Sayre and awarded every third year. Designee to be named in 2024.

Alma B.C. Schapiro Residency for a Woman Painter
Established by the M.A. Schapiro Fund in honor of the late painter Alma B. C. Schapiro. Daphne Arthur was named the 2023 recipient.

James Silberman and Selma Shapiro Residency
Established in 2004 by Selma Shapiro and James Silberman to support a writer and awarded every other year. Designee to be named in 2024.

Janet Sloane Endowed Residency
Established in 1996 by Alfred Z. Solomon in honor of his late sister, a Member of the Corporation, to support an artist in any discipline. Ethelene Whitmire was named the 2023 recipient.

Iphigene Ochs Sulzberger Residency
Established by The New York Times Foundation in honor of Iphigene Ochs Sulzberger to support a writer. Janice Page was named the 2023 recipient.

Michael and Nina Sundell Residency
Established in 2001 in honor of Michael Sundell, former President of Yaddo, and his wife, Nina, to support a creative artist in any medium. Jamie Quatro was named the 2023 recipient.

The Sundell Residency for Special Assistants
Established by Nina Sundell in 2013, in honor of Michael Sundell, to support the visits of four creative artists, working in any medium, who served as Special Assistants to the President. Mike Albo, Lydia Martin, Jordan Seaberry, and Danielle Spencer were named the 2023 recipients.

Jane Adams Wait Residency
Established in 1996 by The Adirondack Trust Company to honor the dedication and service of Jane A. Wait to the Corporation of Yaddo, to support a composer or choreographer. Philip Venables was named the 2023 recipient.

Wallace Foundation Residency for Distinguished Writers
Established in 1983 by The Dewitt Wallace Fund/Reader's Digest Foundation. Mike Rezendes was named the 2023 recipient.

The White Flowers Residency for Composers
Established in 2001 by Chris Flowers and Mary White to support a composer. Erin Gee was named the 2023 recipient.

Bernard V. Winebaum Residency
Established in 1995 by the estate of poet and visual artist Bernard V. Winebaum to support creative artists, with a preference for those from northern New England. Boomer Pinches was named the 2023 recipient.

Single-Year Residencies

Anonymous was a Woman
Established by an anonymous Yaddo artist to support female artists preferably working in film, video, or performance art. Michèle Stephenson was named the 2023 recipient.

Martha Walsh Pulver Residency for a Poet
Established in 2001 by the family of Martha Walsh Pulver in her honor, to support a female poet. Jane Hirshfield was named the 2023 recipient.

The Sendak/Glynn Narrative Illustration Residency
Established in 2018 by The Maurice Sendak Foundation to underwrite a residency for an artist whose primary media is work on paper through the use of non-digital tools. Todd Stong was named the 2023 recipient.

Datiel Moniz

IMAGE: ELIZABETH HAYNES PHOTOGRAPHY.

Yaddo Events

From celebrating Black women in pop, to extending our author series to New York City, with Pulitzer Prize winner Hernan Diaz, 2023 was a wonderful year for Yaddo events. Our public programming took us north to Rhode Island, while our benefit events introduced new offerings such as golf and a seed-to-table experience. Our sense of community and commitment remains strong thanks to our constituency, who inspires in us a profound sense of gratitude. Thank you!

Yaddo National Benefit (from left): Mark Thomas Gibson; Shanté Cozier, Mark King, Laurie Cumbo; Arthur Moon performing; benefit patrons toasting Yaddo

Public Programming

We began the year by joining forces with MLK Saratoga for the Dr. Martin Luther King Jr. Celebration Weekend. Yaddo co-presented "The Greatest Love of All: The Roots & Revolution of Black Women in Pop," with Danyel Smith, Dr. Emmanuel Balogun, Dr. Tammy Owens, and D. Colin at The Pines, Saratoga Performing Arts Center (SPAC). The event was sponsored by SPAC, Skidmore College, and Julie and Sonny Bonacio.

We extended our Yaddo Presents series with P&T Knitwear in New York City at their multi-use space which includes an independent bookstore, podcast studio, and cafe. We held several free, public events, offering intimate conversations with esteemed writers such as Mike Albo, Josh Riedel, Hernan Diaz, Jenn Shapland, and others.

In May, Yaddo President Elaina Richardson and author Rick Moody presented "Joyful Noise," a celebration of a new artist residency program, launched by Father Spencer Reece (himself a Yaddo poet). Guests gathered on the vicarage lawn in beautiful Wickford, Rhode Island, followed by a conversation with Elaina and Rick, and readings.

Our Yaddo Reads Lending Library in the Gardens opened in August, with books for children and young adults. The library offers an audio portal with excerpts read by local children. The ribbon-cutting for the official launch offered literacy-themed activities, and music by Victoria Paterson and The Fabulous Five from Mostly Modern Projects, a presenting partner. Stewart's Shops, the underwriter of the Lending Library, provided free ice cream to all attendees.

In September, we hosted Storytime in the Gardens at Yaddo as part of the Saratoga Springs Public Library's "Library Goes to Town" initiative. This free public event was another wonderful way to share Yaddo with local children to encourage a lifelong love of reading.

Clockwise, from top: friends gather at the **Yaddo Artist Reunion**; Artists attend the Summer Benefit; our Yaddo Reads Lending Library in the gardens; **Yaddo Summer Benefit.**

The Gardens played host to those seeking balance in nature, as we unveiled our "Art of Wellness" series of yoga classes, held on select Sundays from September through October. These affordable classes, suitable for all levels of practice, welcomed the community to tap into Yaddo's special creative energy, build strength and flexibility, and pause for a moment of mindfulness in our tranquil surroundings.

Benefits

Spring saw us on the greens of the gorgeous Saratoga National Golf Club for the Inaugural Yaddo Golf Invitational to benefit Yaddo's legendary artist residency. Special guest and Honorary Chair, 17-time LGPA winner Dottie Pepper hosted our program and awards ceremony. Each golfer received a signed copy of her book, *Letters to a Future Champion: My Time with Mr. Pulver*, a gift underwritten by Yaddo Board Member Madelyn Pulver Jennings. Every swing was a win on this delightful day, as more than 100 Capital Region golfers came out to support Yaddo, raising nearly $50,000.

The Yaddo Summer Benefit, with Honorary Chair Candance Wait, offered a glamourous evening spent with 350 friends, artists, and supporters. Yaddo President Elaina Richardson spoke about Yaddo's enduring legacy, and guests enjoyed the talents of music theater sensations and Yaddo artists and brothers Daniel and Patrick, The Lazours. Together, we raised $212,000, a record for this event, to further our mission of ensuring that artists will always have a place at Yaddo.

In the fall, our National Benefit provided attendees with a fantastic evening downtown at the iconic Bowery Hotel. Hosted by award-winning actor and director John Slattery (*Mad Men, Spotlight*), our National Benefit drew luminaries, friends, and benefactors for an unforgettable night of performance and celebration, featuring music by Avant-pop group Arthur Moon. Our National Benefit raised more than half a million dollars through sponsorship, ticket sales, and a lively auction.

We were thrilled to host our second Yaddo Chef Dinner, "Invisible Origins" in October, featuring an inspired multi-course menu designed by Eric Leveillee, Executive Chef of The DeBruce, named one of the best restaurants in America (*Esquire*) in one of the world's best new hotels (*Condé Nast Traveler*). Dinner was followed by a salon-style conversation in Yaddo's Music Room. Guests learned about the roots of contemporary fine dining and the philosophy of "seed-to-table" with Chef Leveillee and Brad Kessler, an award-winning Yaddo author, farmer, and cheesemaker.

Artist Events

Throughout the year, our "After Quiet Hours" gatherings gave artists a chance to reconnect with one another. Our New York City office at St. Luke's Parish played host to happy reunions and new connections on the third Thursday of each month. Our special summer pop-up "After Quiet Hours" was held in August at the DUMBO studio of Yaddo artist Laura Karetzky, at her generous invitation.

As always, our annual Yaddo Artist Reunion, underwritten by the Amazon Literary Partnership, beckoned all Yaddo artists past and present to gather in celebration of those once-in-a-lifetime friendships and mingle with their collective Yaddo family. The November event in Brooklyn at the Invisible Dog Art Center was a fantastic one, and no doubt the setting of many new friendships formed. All tickets purchased were in support of future Yaddo artists.

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Saratoga National Golf Club 5.24.23

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A NIGHT UNDER THE STARS
Summer Benefit 6.22.23

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The Lazours

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YADDO: SEEDING THE FUTURE
National Benefit 10/6/23

Co-Chairs: Janie Y.K. Lee and Peter Kayafas, with President Elaina Richardson

Master of Ceremonies:
John Slattery

Musical Performance:
Arthur Moon

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Janice Y.K. Lee and Joseph Bae

Champion Circle
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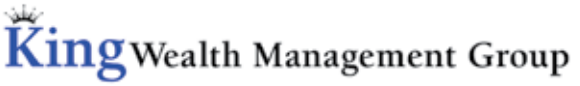
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IN SERVICE

Volunteer efforts help prep Yaddo for spring

In early 2023, Yaddo became one of the pioneering recipients of a grant from the Weill Endowed Fund, via the Community Foundation for the Greater Capital Region, securing $10K to facilitate the acquisition of bat condos. These structures are crucial for providing shelter and habitat for bats, which play a vital role in maintaining ecological balance by consuming insects and assisting in pollination. As nocturnal insectivores, bats contribute to pest control and support the health of ecosystems. The installation of bat condos not only supports local biodiversity but also aids in conservation efforts to protect bat populations facing threats such as habitat loss and disease. They also keep bats out of our historic buildings!

In the fall, Yaddo welcomed over 50 National Grid employees for their "National Grid Day of Service." This event saw the enthusiastic participation of volunteers in assembling and painting 40 bat condos. The initiative received additional funding support from the National Grid Foundation. With collaborative efforts, the volunteers swiftly completed the primary project and further extended their assistance to various other endeavors, including aiding the Yaddo Gardens Association in preparing the Gardens at Yaddo for the winter season.

Special thanks to National Grid for their day of service.

Shadow Yaddo Soars

Our podcast reaches new audiences worldwide.

Shadow Yaddo, our podcast hosted by Elaina Richardson, concluded its third season. Throughout the season, listeners were treated to conversations with a diverse array of guests spanning the realms of visual arts, music, performance, and literature.

A highlight of the season was the inclusion of renowned visual artists such as Nafis M. White, Martin Puryear, Elliott Green, Odili Donald Odita, Alexi Worth, and the innovative art research collective Tres. These conversations delved into the creative processes, inspirations, and challenges faced by artists.

In addition to visual artists, *Shadow Yaddo* welcomed esteemed composer Daron Hagen, who shared insights into the legacy of Leonard Bernstein. Composer Missy Mazzoli offered new work, and performance artist Edgar Oliver read an excerpt of his one-man show, *Riptide*. The musical talents of The Lazours also graced the podcast.

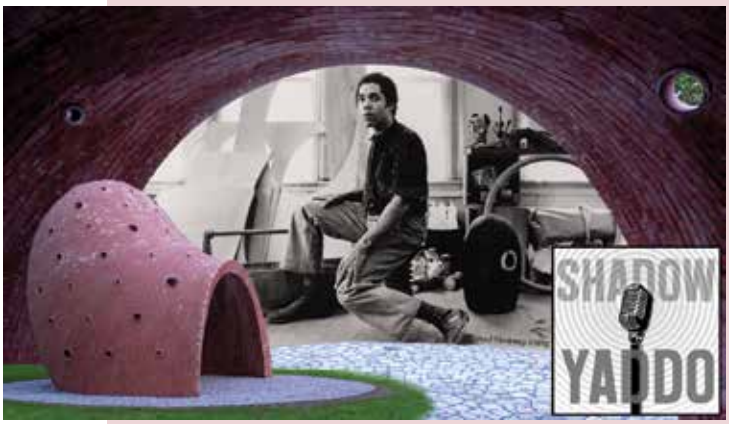
Writers were prominently featured, with luminaries such as Chris Rush, Sam Lipsyte, Will Hermes, Martha McPhee,

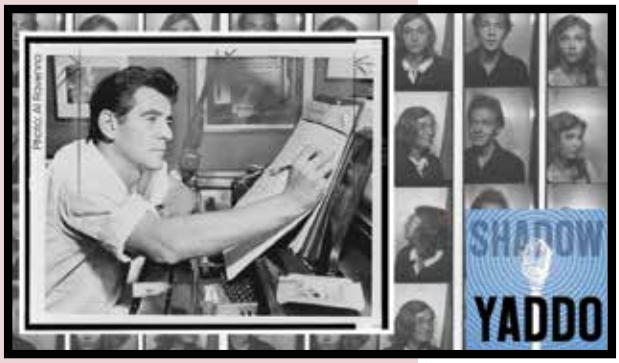
Vauhini Vara, Brian Evenson, David Gates, and Lee Clay Johnson offering their perspectives on a range of topics.

One standout episode, "Hear Now," captivated audiences with its archival audio from 19th century Yaddo, providing a glimpse into the past. This episode quickly became the most popular of the season, garnering an impressive 367 unique plays and counting.

The podcast's reach continues to expand, with over 15,000 unique streaming downloads from listeners all around the globe. From China to Iceland, Mexico to Finland, Germany to Spain, and in Canada and Japan, *Shadow Yaddo* has reached audiences with its engaging content.

Locally, the podcast maintains a strong presence on WCNY Community FM, serving the central New York and Syracuse communities, as well as reaching parts of Canada. Through its diverse range of guests and thought-provoking discussions, *Shadow Yaddo* continues to enrich the cultural landscape and inspire listeners worldwide.





The Trask Society

THE LEGACY CONTINUES

Planned Giving Sustains Yaddo

Spencer and Katrina Trask, our founders, left all they had to future generations of artists to express their profound commitment to creative freedom and the artistic process. Their commitment to civic duty, public service, and philanthropy made an indelible change on the world. Follow in their footsteps with an estate gift or bequest and preserve our legendary creative sanctuary for artists to come. There are several ways to leave your legacy. Cash, securities, real estate, and personal property may all be given to Yaddo through your will. Whatever form of bequest you choose, it won't be subject to federal estate taxes, reducing the tax burden on your estate. For information on how to join the Trask Society, please contact Kat Trippany, Director of Donor Relations, at ktrippany@yaddo.org. We thank you for supporting our mission, and for thinking of the coming century at Yaddo!

A massive cottonwood, estimated to be 190 years old, in the Yaddo forest.

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+ indicates deceased

The Yaddo Medal

PAYING IT FORWARD

The Yaddo Medal celebrations continue

The Annual Yaddo Medal Award presentation naming **Abigail Bundy** and **Jacob Munter** as the recipients was held June 23, 2023, at Saratoga Performing Arts Center as part of the Saratoga Springs High School graduation ceremony.

2023 Yaddo Medal Fund Supporters

Sandra R. Butler
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Initiated by Yaddo Co-Founder Katrina Trask in 1912 to honor two students for their academic achievement, character, and citizenship, the Yaddo Medal has long been the most prestigious award given by the school district. Awardees are selected by a vote from the entire high school faculty.

Abigail Bundy is attending Hamilton College in Clifton, NY. She speaks French and is considering a future career in international law and government, with an emphasis on environmental studies. She plays viola and the violin. Bundy plays club soccer.

Jacob Hunter is attending the University of Rhode Island in Kingston, RI. He is pursuing the Doctor in Pharmacy curriculum, a difficult, six-year program. He plays league volleyball and surfs.

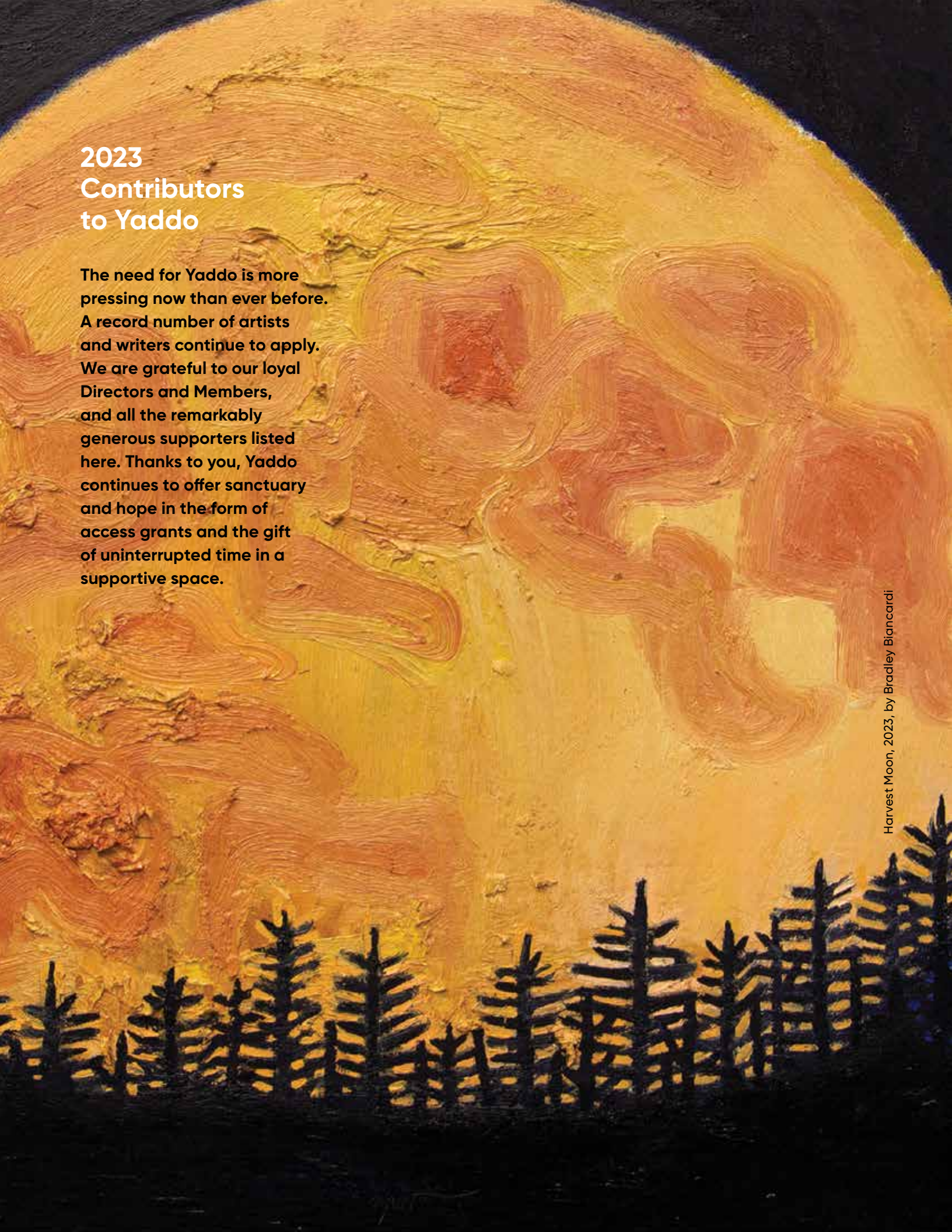
We are grateful to our Board member, **Madelyn P. Jennings**, who leads the fundraising efforts for the Medal each year. Thanks to Madelyn and our generous Medal Fund Supporters, the Medal, which is created each year by Tiffany & Co. from a mold designed by Russian Sculptor Victor Brenner, has been endowed in perpetuity.

Above:
Abigail Bundy (left) receiving the Yaddo Medal.
Jacob Hunter (right) receiving the Yaddo Medal.

On April 26, we held a **Yaddo Medal Alumni Reception** in our historic Mansion. Some 35 guests attended, celebrating the history of the Yaddo Medal and its continued success as an essential tradition in our region. Here, past medal winners gather on our Great Hall stairs for a photograph.

2023 Contributors to Yaddo

The need for Yaddo is more pressing now than ever before. A record number of artists and writers continue to apply. We are grateful to our loyal Directors and Members, and all the remarkably generous supporters listed here. Thanks to you, Yaddo continues to offer sanctuary and hope in the form of access grants and the gift of uninterrupted time in a supportive space.



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Lindsey Bradt
Michael Bramson
Helene Brazier-Mitouart
Molly Brindle
Sarah Broderick
Colette Brooks*
Jessie Brooks
Judith Broughan*
Blair Brown
Rosanna Bruno*
Maria Bucciferro
Irene Buszko*
Sandra R. Butler
David Cale*
Aifric Campbell*
Mr. and Mrs. John R. Cannell
Sarah Canright*
Robert Carioscia*
Kieran Carroll*
James Cerniglia
Susan Champlin
Lori Chera
Marilyn Chin*+
Grace Cho*
Diane Churchill*
Lynn Cianfarani
Richard Clapp
Montgomery Cleworth and
Susannah Drake
Drea Cofield*
Anonymous
Vivien* and David Collens
Diane Cook*
Anneka Copeland
Jamel Corbett
Peter Cramer*
Ann Cullen
Amie Cunat*
Peggy Cyphers
Ann Daly*
Ananya Dash
Marianne Daskou
Daniel Thomas Davis*
Julie Davis
Kyle deCamp*+
Mashuq Mushtaq Deen *
Gary M. Dennis
Astrid Dick*
Kara Diem
John Dilg*
Celeste Doaks*
Rebecca Donner*
Mary Egan
Jesse Egner*
Elise Engler*
Maya Erdelyi-Perez*
Loren Erdrich*
James Esber*
Ayana Evans*
Sean Fader*
Kareem Fahmy*
Rachel Ferluge
Carolyn Ferrell*
Paul Festa*
Jane Fine*
Susan Finlayson
Rosemarie Fiore*
Jessica Fitzgerald
Robert Fleisher*
Julian Fleisher*
Sarah Flores
Karen Folmsbee
Robert Franca*
Anonymous
Renee Frey
Barbara Friedman*
Patricia McBride Friesen
Laura Furman*+
Donald Furst*
Marcia G. Galloway
Nola Garrett*
Anthony Gatto*
Anastasia Gazdowicz
Jacquelyn Gentile
John Gillespie
Andrew Ginzel*
Gina Gionfriddo*
Glenville Hills Garden Club
Michael and Donna Gnip
Diana Goetsch*
Neil Goldberg*
Glenn Goldberg*
Eli Goldblatt*
Abby Goldstein*
Rachael Gorchov*
Julie Gross*
Melissa Hacker*
Charles Hagen *
Alex Halberstadt*
Trish Haldin Photography
Alan Hall
Cathy Hall
Maryam Hariri
Trish Harnetiaux*
Dorothy and Stephen Harran
Liz Harris
Joelle Hartshorne
Larissa Hawley
Grace Haynes*
Kelly Healy
Stephen Helper*
David Hendren*
Will Hermes*
Marcie Hershman*
Elana Herzog*
Stacey Hetherington
Jeff Hiller*
Caitlin Holley
Marion Horan
Miriam Horn*
Anonymous
Caoilinn Hughes*
Adam Hurwitz*
William Hutnick*
Ink Revival
Alysa Isaacson
Kiyomi Iwata*
Jared Jackson*
Nicolette Jones
Hillary Jordan*
Claudia Joskowicz*
Vincent Katz*
Anne Kauth
Chad Kelly
Nancy Kelly*
Mark Kendall*
Dave King*
Perri Klass*
Sharon Kokoefer
Kountry Roots Photography
Margo Kren*
Ken Krimstein*
Cathleen Krom
Larry Krone*
Peter Kuper*
Mark Lam
Eric Lane*
Mary Ann Larkin*
Megan LaRose
Tim Latchford
Young Jean Lee*+
Jessica Leis
Daniel Levenson*
Murray and Tina Levith
Sydney Licht* and Tom Summer
Mark Lipman* and Helen Cohen
Carol Lipnik*
Peter Locascio
Andrée Lockwood*
M. G. Lord*
Benjamin Lorr*
Andrea Louie*
Sara Lowry
Kathryn Lynch
Daniel Lynch
Clarinda Mac Low*
Katie MacDougall
Alison Maclean*
Nikhil Mahapatra*
Brian Manikas
Meredith Maran*
Caroline Marshall*
Sharon Mashihi*
Susan Mastrangelo*
Jesse Matteson

Yaddo artists in residence, mid-February to early March 2023. Standing from left: Salvatore Scibona, Therese Workman, Dale Going; Kevin Artigue; Sruti Sarathy; Rajesh Parameswaran; Rochelle Marrett; Toni Ross; Moko Fukuyama; Peter Gray; Bradley Biancardi; Sam Kim; Jesse Egner; Kerri Scharlin. Front, center: Boomer Pinches.

Alice Mattison*
Nyla Matuk*
Andrew McBean
Anne McCloy
Lisa McNulty
Mcquarrie-Crowell Family Fund
Meryl Meisler*
Amanda Mickel
Susan Miller*
Catherine Miller
Maude Mitchell*
Rachel Mitchell
Thomas Mone
James Montford*
Genevieve Monthie
Terry Monty
Gary B. Moore
Cara Morbidelli
Tina Morris
Daaimah Mubashshir
Mary Muraski
Peter E. Murphy*
Itty S. Neuhaus*
New York Life Financial Advisors
Laura Newman*
Lauren Nori
John Oakes*
Christy O'Callaghan-Leue
Stephen O'Connor*
Ayo Ohs *
Edgar Oliver *
Daniel Ott*
Nadia Owusu*
David Packer*
Janice Page*
Patrick Palermo*
Herion Park*
Hannah Park*
Richard Parker
Valentin Parks
Kathryn Paulsen*
Marci Persons
David Petersen*
Lauren Petty*
Shirley Podkulski
Francesca Giuliana Polo
Trevor Porter
Jacey Potenza
Ann Seton Quinn
Lawrence Raab*
Amy Rainone
Pola Rapaport*
Victoria Ravelo*
Kevin Ray
Beth Reisman*
Lee Relvas*
Mike Rezendes
Elaina Richardson
Lance Richardson*
Leslie Roberts*
Zachary E. Rockmore
Cynthia Rodriguez
Debbie Rous
Lauren Russell*
Thaddeus Rutkowski*
Pauline Ryan*
Chris Santa Maria*
Saratoga County Veterans Service Agency
Saratoga National Bank & Trust Co.
Coral Saucedo Lomeli*
Barnet Schecter*
Jennifer Schlosberg Lehr*
Kyle Schmidt
Grace Schoeniger
John Schuetz*
Shirley Schultz
Kate Schwartz
Nancy Sciocchetti
Jordan Seaberry*
Dee Shapiro
Neil Shea*
Omid Shekari*
Emily Jane Shelton*
Lorraine Shemesh*
Lynne and Dan Shorey
Elyse Singer*
Kim Smithgall
Jenny Snider*
Joan Snyder*
Katherine Soniat*
Dalisa Soto-Peruzzi
SRA Engineers
Sue Standing*
Jeff Stark*
Amanda Stern*
Nancy Stevens
J. Jason Stewart*
Marah Strauch*
Terese Svoboda*
Robert and Diane Taylor
Susan May Tell*
Fiona Templeton*
Margot Tohn
Kathleen Tonn
Angela M. Urbano
Timothy van Laar*
Aynsley Vandenbrouke*
Christy Viall
G.C. Waldrep*
Alexandra Ward
Dashaun Washington*
Tim Weiner* and Katharine T.L. Doyle
Jason Weiss*
Susan M. Wendelgass
Scott Wheeler*
Paula Whyman*
Daniel Wiener
Andrew Williamson
John Williamson
Carrie Woerner
Margaret Wolitzer* and Richard Panek*
Ping Xu
Chin Chih Yang*
Mr. and Mrs. Martin Yannerilla
Shay Youngblood*+
Andrea and Michael Zappone

2023 Selected Financial Information

For Fiscal Years Ending December 31, 2023 & 2022

2022 Selected Financial Information

Statement of Revenues, Expenses and Other Changes in Net Assets

(Unrestricted & Temporarily Restricted Fund Classes)

	2023	2022
Revenues and Gains		
Contributions		
Individuals	$578,624	$967,566
Estates & Bequests	$26,584	$74,414
Foundations & Corporations	$238,025	$316,014
Government Grants	$10,000	-
Events	$890,428	$962,176
Royalties	$214,817	$326,073
Application Fees	$63,052	$35,984
Income on Investments	$740,754	$1,200,519
Other	$59,368	$72,578
Subtotal	**$2,821,651**	**$3,955,323**
Realized and Unrealized Gains (Losses) on Investments	$3,511,790	($5,102,785)
Total Revenues, Gains, and Other Support	**$6,333,441**	**$(1,147,462)**
Expenses		
Artistic Program Services	$2,938,984	$2,714,836
Administration and Development Services	$1,945,080	$1,677,598
Garden Expenditures	$126,227	$119,262
Total Expenses	**$5,010,291**	**$4,511,696**
Increase (Decrease) in Net Assets	**$1,323,150**	**$(5,659,158)**
Endowment Funds	**at 12/31/22**	**at 12/31/21**
Unrestricted Funds	$24,381,858	$21,980,505
Temporarily & Permanently Restricted Funds	$8,538,404	$8,129,776
Total Endowment Funds	**$32,920,262**	**$30,110,281**

Gifts Made in Honor or in Memory

Gifts made in Honor of:

Gift made "in honor of" is bolded / donor is listed below

Anonymous *+
Deann Murphy

Anonymous *+
Jim Silverman / Opaleye Management, Inc.

Rosanna Bruno *
AM Homes *+

Joseph Caldwell *+
Kiernan Carroll *

Willis J. Goldsmith +
Alan L. Fell
Lawrence and Lucy Ricciardi

Rose Haley
Tina and Raymond Morris

Madelyn Pulver Jennings *+
Richard Clapp
Mike and Mary Louise Coleman

Laura Karetzky *+
Christine Benson
Montgomery Cleworth and Susannah Drake

Dottie Pepper
Mike and Mary Louise Coleman

Donald S. Rice +
Mr. and Mrs. John R. Cannell

Isam Salah
Nicolette Jones

Manuel Sosa *+
Montgomery Cleworth and Susannah Drake

Gifts made in Memory of:

Gift made "in memory of" is bolded / donor is listed below

Richard Berger
Michael and Donna Gnip

David del Tredici *+
Susan Brynteson +

Margaret Jacobson
Gary Moore and Deborah Moore
Alan Hall
James and Karen Folmsbee

Aden Haddad-Salah
Laurel Farrin *

N. Mangar, MD
Mr. and Mrs. Martin Yannerilla

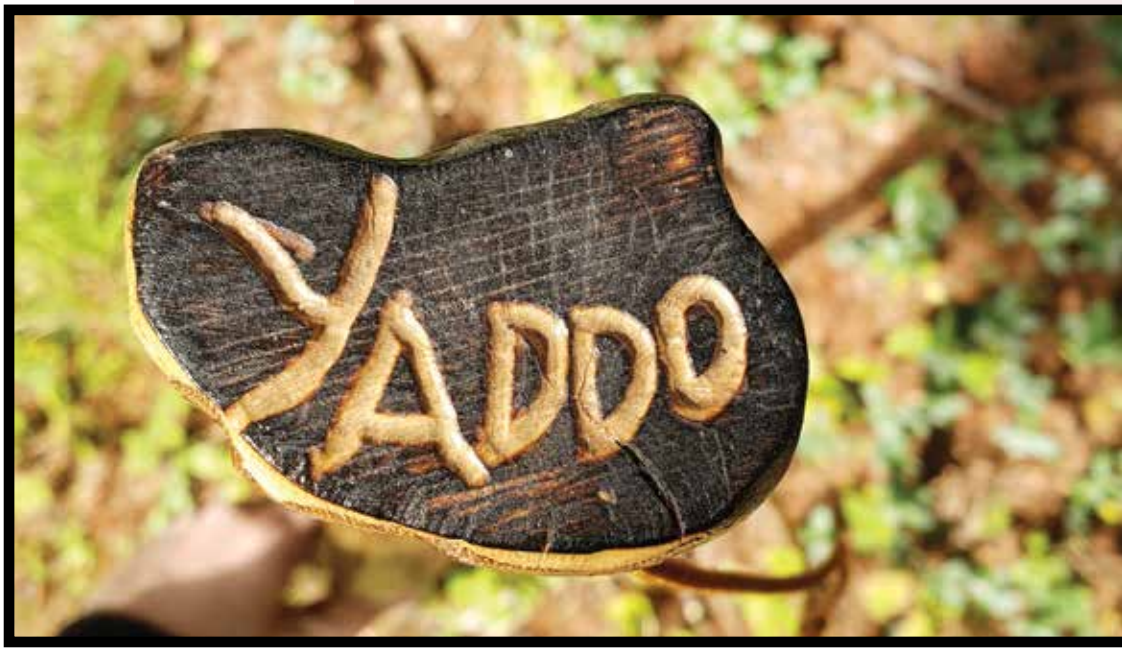
Joyce Claudine Martinelli
Marianne Daskou

Viginia O'Donnell
Mr. Gary M. Dennis, Jr.

Michael G. Sundell
Agnes Gund

Barbara Thomas
John J. Thomas

Jane Adams Wait
Charles and Katie Richman



Above: Lunchtime painting by Amitava Kumar; Yaddo walking stick, photo: Kathryn Starczewski

Directors and Members of Yaddo

As of December 31, 2023

Officers and Board of Directors
Janice Y.K. Lee, Co-Chair
Peter Kayafas, Co-Chair
Alexi Worth, Vice Chair
Jamie O'Donnell, Treasurer
Jamie Caro,
Corporate Secretary
Susan Brynteson, Recording Secretary
Elaina H. Richardson, President
Michele Hannah, VP / Finance

Stacie Arpey
Ann Chen
Rufus Collins
Bridget M. Fawcett
Willis J. Goldsmith
James Hannaham
Michael Jacobs
Laura Karetzky
Joseph Keckler
Mark King
Amitava Kumar
Odili Donald Odita
Tarik O'Regan
Katherine Rosman
Andrew Solomon
Manuel Sosa

Active Members
Pat Adams
Alberta Arthurs
John W. Barr
Blair Brown
Joseph Caldwell
Peter Cameron
Alex Castro
Susan Cheever
Marilyn Chin
Marcelle Clements
Susan Crile
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David Del Tredici*
Jennifer Egan
Laura Furman
Allan Gurganus
Daron Hagen
A.M. Homes
Tamara Jenkins
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John Kelly
Kevin Kimberlin
Nancy Lampton
Victor LaValle
Young Jean Lee
Gardner McFall
Federico Mennella
Melissa Meyer
Rick Moody
Donald S. Rice
Matthew Santirocco
Jonathan Santlofer
Robert Storr
Barbara Toll
Patricia Towers
Susan Unterberg
Jill Viney
Margo Viscusi
Candace H. Wait
Stewart Wallace
Candace K. Weir
Douglas Wright
Shay Youngblood

*Died in November 2023

The Corporation of Yaddo Staff List

Kristin D Albano, Director of Communications
Buell B Alvord, Sous Chef
Liberty Arnold, Development Assistant
Laura L Blunt, Dining Room Attendant
Timothy B Brockmon, Head Chef
Shane E Cassidy, Facilities Manager
Lisa M Clark, Supervisor of Housekeeping
Caitlin A Dymond, Housekeeping
Michele A Hannah, Vice President Finance and Administration
Bonnie S Kane, Senior Kitchen Assistant
Justin E Kehl, Facilities Staff
Kyle W McCarthy, Facilities Staff
Angela M Nevarez, Director of Special Events
Marci R Persons, Controller
Anne Marie Pratt, Office Manager
Taylor Q Reese, Pastry Chef
Bruce Richards, Facilities Staff
Elaina H Richardson, President
Suzanne K Singer, Housekeeping
Scott T Sobon, Facilities Staff
Kathryn M Starczewski, Program Assistant
Kateri A Trippany, Director of Donor Relations
Sophie P Ward, Dining Room Attendant
Alisha C Washington, Communications Manager
Jean-Vierre Burpee Williams, Communications Intern
Christin M Williams, Artistic Program Director

Board members attending our Yaddo Annual Meeting

Affirmative Action Statement of Policy
Not only is Yaddo an equal opportunity employer—we will not discriminate against any individual, employee, or application for residency on the basis of race, color, marital status, religion, age, sex, sexual orientation, gender, national origin, disabiility, or any other legally protected status recognized by federal, state, or local law—we strongly encourage artists from backgrounds underrepresented in arts and culture to apply.

Annual Audit Report
The Corporation of Yaddo's 2023 audit was prepared by The Bonadio Group. The Corporation of Yaddo is classified as a 501(c) (3) tax-exempt organization by the Internal Revenue Service and all contributions are tax deductible to the full extent allowed by law. A copy of the most recent financial statement can be obtained by writing to: New York State, Office of Charities Regulation, Albany, New York, 12231, or The Corporation of Yaddo, 312 Union Avenue, Saratoga Springs, NY 12866. All inquiries are confidential.

Yaddo

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Image: Courtney Puckett's studio at Yaddo