Yaddo WAS FASHIONED AS A RETREAT, WITH OUR FOUNDERS COMMITTED TO THE MESSY WORK OF **BUILDING THE** FUTURE. OUR SUSTAINABILITY INITIATIVE EMBRACES A BROAD VISION—INTEGRATING ENVIRONMENTAL, FISCAL, PROGRAMMATIC, AND MISSION-DRIVEN GOALS. BY REDUCING COSTS, DEVELOPING EARNED-INCOME STREAMS, AND ADVANCING ENERGY RESILIENCE, WE ENSURE A SUSTAINABLE **FUTURE.**

ANNUAL REPORT 2024

Žibuoklė Martinaitytė

MISSION

Yaddo is a nonprofit retreat for artists in Saratoga Springs, New York. Our mission is to nurture the creative process by providing an opportunity for artists to work without interruption in a supportive environment.

We offer residencies to professional creative artists working in the following disciplines: choreography, film, literature, musical composition, painting, performance art, photography, printmaking, sculpture, and video. Artists apply individually. They are selected by panels of professional artists without regard to financial means.

Tertiary to our core mission, we build an engaged audience for the work of Yaddo artists and share arts programming, educational opportunities, and other resources with our local community and beyond. We are committed to a sustainable future for Yaddo.

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REPORT FROM THE CO-CHAIRS

JANICE Y.K. LEE

PETER KAYAFAS

Dear Members of the Yaddo Community,

We write to you on a freezing January day, reflecting on a year of deliberate and steady forward momentum. With the support and dedication of our board, staff, and community, Yaddo continues to thrive as a sanctuary for artists and a beacon of creativity.

Building on the groundwork laid in 2023, Yaddo has made significant progress in its exploration of long-term physical, fiscal and mission sustainability. In the past year, we moved closer to actionable solutions, such as our community solar initiative, while taking steps to condition our facilities for all seasons, and address our acute need for increased capacity. These initiatives represent a step toward ecological responsibility and emphasize pathways for earned income that can support our goal of fiscal sustainability.

Challenges related to extreme weather underscored the importance of ensuring our spaces are not only functional, but also maintain the highest standards of living and working conditions for our artists. Capacity challenges persist, as demand for residencies has reached unprecedented levels, underscoring Yaddo's importance in the arts ecosystem and adding urgency to our task. We are well underway with implementing solutions for these issues, and we will keep you updated on our progress.

On another, equally important front, we are delighted to welcome new Board Members Hernan Diaz, Tony Gerber, Mark Thomas Gibson and Eric Rayman, and we look forward to their contributions with their unique skill sets.

As we move into 2025, our focus remains on our sustainability efforts, capacity building, community engagement and fiscal stewardship. We are profoundly grateful to you for your commitment to our mission. Your support ensures that Yaddo continues to provide a transformative space for artists to create, connect, and inspire.

Wishing you all a successful and inspiring 2025.
Sincerely,

Janice Y.K. Lee Peter Kayafas

PRESIDENT'S REPORT

Yaddo President Elaina Richardson

As we all intuitively know, we're living in a momentous time, a period of disruption between one mode of operating and another. Technology is offering solutions and challenges; economic and political trends are doing the same. Here at Yaddo, we're, of course, navigating this evolving landscape and seeking to preserve what's best in what we've done for so long, and to evolve. As one artist recently described it, our task is to "make something already perfect even better."

Our pressures go from the micro (the high cost of eggs, say) to the macro (initiating a community solar program as part of a crucial sustainability initiative). Then there's the exploding number of well-qualified applicants, which reached record levels in 2024, at a time when our capacity has been limited by climate change and environmental stresses. Our solution is to push forward with a future-oriented strategy to balance community, earned income, and capacity.

In this context, I find myself thinking of the sociological landscape that seeded Yaddo's founding in 1900. Technology was rapidly advancing and changing life for both the haves and the have-nots. Spurred on by the steam engine, the rapid expansion of the printing industry, the development of the wireless telegraph—and the threat these might pose to "normal" life—advancing technology caused great excitement and intense cultural anxiety. The renowned economist John Stuart Mill penned an essay, "Civilisation," in which he bemoaned that a cacophony of voices was overwhelming an unsophisticated reading public, and that the marketplace was glutted with fake news. It sounds pretty familiar to our ears! From quantum computing to generative AI, virtual reality to drone surveillance, the sense that we're being overwhelmed and isolated by technology is real.

However, our founders, the Trasks, had a different response to experimentation, science and "the

From quantum computing to generative AI, the sense that we're being overwhelmed and isolated by technology is real … But artists are often especially good at both perceiving cultural tsunamis and resiliently swimming through.

new." They were tinkerers, forever willing, at Yaddo and beyond, to try something and then try again if need be—in fact, Yaddo itself was hailed as a "new and unique experiment" by *The New York Times* when the residency program was launched.

Spencer Trask, in particular, displayed an intriguing, linear tendency to double down on innovative technology when personal crisis struck. In 1880, for example, when the Trasks' first-born son, Alanson, died shortly before his 5th birthday, Trask became Thomas Edison's main backer and helped create the first energy generating stations in New York City. Yaddo became one of the nation's first "country homes" to replace gas lighting with electric. When two other children, Christina and Spencer Jr., died in the aftermath of the great Blizzard of 1888, Spencer escaped some of the lethargy of profound grief by exploring the technology and commercial possibilities of the phonograph. By early 1890, Spencer Trask & Co. had issued a $6.6 million stock offering for the North American Phonograph Company, thus guaranteeing a path to what became the boom town of the American recording industry.

Even as they fashioned Yaddo as a place apart, a creative retreat for artists, the Trasks demonstrated a strong commitment to the messy work of building the future. And so, as we begin to explore a sustainable future for today's Yaddo, it's strangely reassuring to remember that technology, scientific breakthroughs, and big ideas can bring brilliant enhancements as well as challenges to the zeitgeist. As Charles Darwin, who serves as a bridge between the 19th century and our times, and perhaps as a bridge between science and art, so perfectly put it, "It is not the strongest of the species that survives, not the most intelligent that survives. It is the one most adaptable to change."

Artists are often especially good at both perceiving cultural tsunamis and resiliently swimming through. That remained true in 2024, and I am thankful for the community of artists who came to Yaddo, attended our Artist Reunion, served on our admissions panels and volunteered in a myriad of ways to help and strengthen us. I'm also grateful to our generous and hard-working Board and for the brilliance of our stellar Board Co-Chairs, Janice Y.K. Lee and Peter Kayafas. As ever, my colleagues at Yaddo were also central to our efforts to create a burnished reiteration of Yaddo. I thank them, and all of you, our friends, artists and donors, for your generosity and enthusiasm for what Yaddo does. On the following pages, you'll read more about the impact you collectively had, and what a profound difference you made in the lives of individual artists. Let's keep alive the belief that their work matters, that art matters, because a world without art is a world that really has lost its way.

YADDO GUESTS

In 2024, Yaddo hosted 239 guests in residence for a total of 5,679 guest days. Guests hailed from 31 countries, including New Zealand, Columbia, Portugal, Peru, and South Africa, among others. The average length of each residency was 24 days. In total, 67% were first-time visitors to Yaddo, and 44% self-identified as BIPOC.

Samira Abbassy, a visual artist from Jersey City, NJ

Aravind Adyanthaya, a writer from Lajas, Puerto Rico

Fanny Allié, a visual artist from Booklyn, NY

David Aloi, a writer from Los Angeles, CA

Kerri Ammirata, a visual artist from Ridgewood, NY

Liz Appel, a writer from New York, NY

Penny Arcade, a collaborative artist from New York, NY

Gauri Awasthi, a writer from New York, NY

Sayuri Ayers, a writer from Columbus, OH

Diane Ayott, a visual artist from Salem, MA

Eliza Bagg, a composer from Los Angeles, CA

Minhal Baig, a film & video artist from Chicago, IL

Paris Baillie, a film & video artist from Studio City, CA

Elna Baker, a writer from Brooklyn, NY

Theo Baker, a writer from Washington, DC

Susan Barker, a writer from Manchester, United Kingdom

Ron Baron, a visual artist from Brooklyn, NY

Cris Beam, a writer from New York, NY

Julia Betts, a visual artist from Cranberry Township, PA

Seth Bockley, a writer from Brooklyn, NY

Lorraine Boissoneault, a writer from Oak Park, IL

Michael Brown, a composer from New York, NY

Jessica Bruder, a writer from Brooklyn, NY

Rosanna Bruno, a visual artist from Maspeth, NY

Tom Burckhardt, a visual artist from New York, NY

Victoria Burge, a visual artist from Harrisville, NH

Jenna Butler, a writer from Barrhead, Canada

Matthew Byrne, a writer from Oakland, CA

Paco Cantu, a writer from Tucson, AZ

Maggie Cardelús, a visual artist from Paris, France

Frank Carlberg, a composer from Brooklyn, NY

Carolyn Case, a visual artist from Cockeysville, MD

Burak Cevik, a film & video artist from Berlin, Germany

Thea Chacamaty, a writer from San Anselmo, CA

Diane Chang, a writer from Jackson Heights, NY

Jennifer Chang, a writer from Austin, TX

Steven Cheslik-DeMeyer, a writer from New York, NY

Dana Clancy, a visual artist from Milton, MA

Harriet Clark, a writer from Brooklyn, NY

Jennifer Paige Cohen, a visual artist from Brooklyn, NY

Kristin Collier, a writer from Minneapolis, MN

Steve Cosson, a performance artist from New York, NY

Angie Cruz, a writer from New York, NY

Lizania Cruz, a visual artist from Brooklyn, NY

Sebastian Currier, a composer from New York, NY

Kate Daloz, a writer from Brooklyn, NY

Nana-Ama Danquah, a writer from Los Angeles, CA

Maeve D'Arcy, a visual artist from Queens, NY

Lauren Davies, a visual artist from Chagrin Falls, OH

Ariel Delgado Dixon, a writer from Philadelphia, PA

Jay Délise, a performance artist from New York, NY

Gina DeMillo Wagner, a writer from Erie, CO

Chelsea DesAutels, a writer from Minneapolis, MN

Joe deVera, a visual artist from St. Louis, MO

Rebecca Donner, a writer from Cambridge, MA

Mark Duffy, a visual artist from Oakland, CA

Dominique Duroseau, a visual artist from New Haven, CT

Emma Eisenberg, a writer from Philadelphia, PA

Rodney Evans, a film & video artist from Brooklyn, NY

Kareem Fahmy, a writer from New York, NY

Laurel Farrin, a visual artist from Iowa City, IA

Farnoosh Fathi, a writer from Troy, NY

Rickey Fayne, a writer from Madison, WI

Rochelle Feinstein, a visual artist from New York, NY

Monica Ferrell, a writer from Bennington, VT

Paul Festa, a writer from Berlin, Germany

Rachael Fowler, a writer from Hattiesburg, MS

Jennifer Fox, a film & video artist from New York, NY

Steve Friedman, a writer from New York, NY

Sarah Fuchs, a writer from Paris, France

Gabrielle Fuentes, a writer from Mount Rainier, MD

Amity Gaige, a writer from West Hartford, MA

Joy Amina Garnett, a writer from Los Angeles, CA

Justine Gelfman, a writer from Brooklyn, NY

Emily Geminder, a writer from Oakland, CA

Shradha Ghale, a writer from New York, NY

Rachel Glaser, a writer from Northampton, MA

Jewan Goo, a visual artist from Philadelphia, PA

Angeline Gragasin, a film & video artist from Ridgewood, NY

Amir Hall, a performance artist from New York, NY

Simon Han, a writer from Medford, MA

James Hannaham, a writer from Brooklyn, NY

Jana Harper, a visual artist from Naashville, TN

Jean Harper, a writer from Greens Fork, IN

Dean Haspiel, a writer from Brooklyn, NY

Emma Healey, a writer from Toronto, Canada

Suzannah Herbert, a film & video artist from Brooklyn, NY

Erick Hernandez, a visual artist from New Haven, CT

Julie Herndon, a composer from Los Osos, CA

David Hertzberg, a composer from Los Angeles, CA

Eliza Hittman, a film & video artist from Brooklyn, NY

Shao-Feng Hsu, a visual artist from San Francisco, CA

Every Ocean Hughes, a visual artist from Easton, MD

Siham Inshassi, a writer from Old Bridge, NJ

Jared Jackson, a writer from Brooklyn, NY

Maya Jasanoff, a writer from Cambridge, MA

May Jeong, a writer from Brooklyn, NY

Meng Jin, a writer from San Francisco, CA

Raven Johnson, a film & video artist from Minneapolis, MN

Hillary Jordan, a film & video artist from Brooklyn, NY

Shaun Kadlec, a film & video artist from Glendale, CA

Daphne Kalotay, a writer from Somerville, MA

Beena Kamlani, a writer from New York, NY

Shalini Kantayya, a film & video artist from Brooklyn, NY

Shana Kaplow, a visual artist from Saint Paul, MN

Laura Karetzky, a visual artist from Brooklyn, NY

Shambhavi Kaul, a film & video artist from Durham, NC

Crystal Kayiza, a film & video artist from Brooklyn, NY

Mark Kendall, a film & video artist from Philadelphia, PA

Sushma Khadepaun, a film & video artist from Beacon, NY

Annie Kim, a writer from Charlottesville, VA

Benjamin Kimitch, a performance artist from Brooklyn, NY

Hannah Kingsley-Ma, a writer from Brooklyn, NY

Taisia Kitaiskaia, a writer from Austin, TX

Amy Kravitz, a film & video artist from Providence, RI

Larry Krone, a visual artist from New York, NY

Amitava Kumar, a writer from Poughkeepsie, NY

Amy Kurzweil, a writer from San Francisco, CA

Salomé Lamas, a film & video artist from Lisbon, Portugal

Jennifer Lane, a film & video artist from San Antonio, TX

Julie Langsam, a visual artist from Milltown, NJ

Diana Keren Lee, a writer from Longmont, CO

Olivia Lee, a visual artist from Naperville, IL

Siheng Liang, a visual artist from Owatonna, MN

John Liberatore, a composer from South Bend, IN

Jason Little, a writer from Brooklyn, NY

Elizabeth Lo, a film & video artist from Los Angeles, CA

Kandy Lopez, a visual artist from Ft. Lauderdale, FL

Ellis Ludwig-Leone, a composer from Brooklyn, NY

Joanna Luloff, a writer from Denver, CO

Jova Lynne, a visual artist from Detroit, MI

S. Billie Mandle, a visual artist from Cambridge, MA

Cynthia Manick, a writer from Brooklyn, NY

Halimah Marcus, a writer from Kingston, NY

Francesca Mari, a writer from Providence, RI

continues

OPPOSITE PAGE: Playwright, lyricist and librettist Melisa Tien in her studio, December 2024. **THIS PAGE**: Artist group photo, summer 2024 (clockwise, from top left): Daniel Zaitchik, Avigayl Sharp, Joanna Luloff, Michael Brown, Angeline Gragasin, Cris Beam.

YADDO GUESTS *(continued)*

Visual artist Simona Prives in her Yaddo studio, July 2024

Kathryn Maris, a writer from London, United Kingdom

Hannah Marks, a composer from Brooklyn, NY

Bill Martin, a writer from Berlin, Germany

Lydia Martin, a writer from Miami, FL

Žibuoklė Martinaitytė, a composer from New York, NY

Gabriel Martinez, a visual artist from Houston, TX

Dona Ann McAdams, a visual artist from Sandgate, VT

Sean McCarthy, a writer from Wappingers Falls, NY

Elliot Mercer, a visual artist from Chicago, IL

Eliza Minot, a writer from Maplewood, NJ

Farah Mohammad, a visual artist from New York, NY

Christopher Mortlock, a composer from Christchurch, New Zealand

Adam Moss, a writer from New York, NY

Laura Moss, a collaborative artist from Brooklyn, NY

Bridget Muller-Sampson, a writer from West Tisbury, MA

Karla Murthy, a film & video artist from Brooklyn, NY

Kameron Neal, a visual artist from Brooklyn, NY

Henrique Neves, a visual artist from Lisbon, Portugal

Ricardo Nuila, a writer from Houston, TX

Phoebe Oathout, a writer from Baltimore, MD

Brendan O'Brien, a collaborative artist from Brooklyn, NY

Seif-Eldeine Och, a writer from Shrewsbury, MA

Seung-Won Stella Oh, a composer from Amsterdam, Netherlands

Hannah Olson, a film & video artist from Brooklyn, NY

Ahamefule Oluo, a performance artist from Quilcene, WA

Abbey Otis, a writer from Philadelphia, PA

Patrick Palermo, a writer from Brooklyn, NY

Shailja Patel, a writer from Amherst, MA

Alina Perez, a visual artist from New Haven, CT

Julia Pike, a writer from Brooklyn, NY

María-Elena Pombo, a visual artist from Brooklyn, NY

Sunita Prasad, a film & video artist from Brooklyn, NY

Simona Prives, a visual artist from Brooklyn, NY

Joanna Rakoff, a writer from Cambridge, MA

Jacquelyn Reingold, a writer from New York, NY

Naz Riahi, a film & video artist from Los Angeles, CA

Raeden Richardson, a writer from Mulgrave, Australia

Jason Robinson, a composer from Erving, MA

A.J. Rodriguez, a writer from Dana Point, CA

Sawyer Rose, a visual artist from Fairfax, CA

Henrietta Rose-Innes, a writer from Cape Town, South Africa

Sarah Rosen, a film & video artist from Brooklyn, NY

Chris Rush, a writer from Tucson, AZ

Clarisse Baleja Saidi, a writer from Toronto, Canada

Rajee Samarasinghe, a film & video artist from Los Angeles, CA

Kyle Sanna, a composer from Brooklyn, NY

Sam Sax, a writer from Oakland, CA

Alexis Schaitkin, a writer from Williamstown, MA

Caroline Schmidt, a writer from Chicago, IL

Jordan Seaberry, a visual artist from Providence, RI

Alafia Nicole Sessions, a writer from Palmetto, GA

Gingger Shankar, a performance artist from Sherman Oaks, CA

Max Sharam, a performance artist from New York, NY

Prageeta Sharma, a writer from Claremont, CA

Avigayl Sharp, a writer from Brooklyn, NY

Dash Shaw, a writer from Richmond, VA

Normandy Sherwood, a performance artist from Brooklyn, NY

Stephanie Shih, a visual artist from Brooklyn, NY

Polly Shindler, a visual artist from Millerton, NY

Mihret Sibhat, a writer from Princeton, NJ

Yasmeen Siddiqui, a collaborative arist from New York, NY

Gemma Sieff, a writer from Brooklyn, NY

Shahzia Sikander, a collaborative arist from New York, NY

Marisa Silver, a writer from Los Angeles, CA

Michael Snediker, a writer from Houston, TX

Dalia Sofer, a writer from New York, NY

Andrew Solomon, a writer from New York, NY

Soojeong Son, a film & video artist from Brooklyn, NY

Manuel Sosa, a composer from Brooklyn, NY

Danielle Spencer, a writer from New York, NY

Lizzie Stark, a writer from Medford, MA

Aaron Stephan, a visual artist from Portland, ME

Olivia Stephens, a writer from Auburn, WA

Jay Stull, a writer from Brooklyn, NY

Maureen Sun, a writer from New Haven, CT

Fiona Templeton, a performance artist from New York, NY

Khalif Tahir Thompson, a visual artist from Brooklyn, NY

Michael Thron, a visual artist from Philadelphia, PA

Melisa Tien, a writer from New York, NY

Maria Fernanda Trías Patron, a writer from Bogota, Colombia

Brian Truong, a writer from Brooklyn, NY

Vadis Turner, a visual artist from Gallatin, TN

Michael Tyburski, a film & video artist from Brooklyn, NY

Gioncarlo Valentine, a visual artist from Philadelphia, PA

Sofía Velázquez, a film & video artist from Lima, Peru

Fátima Villalta, a writer from Zapopan, Mexico

Angela Voulgarelis, a visual artist from Stone Ridge, NY

Ekaterina Wagner, a writer from Moscow, Russia

Michelle Weinberg, a visual artist from New York, NY

Marina Weiner, a visual artist from Los Angeles, CA

Mia Weiner, a visual artist from Los Angeles, CA

Tim Weiner, a writer from Brooklyn, NY

Julia Weist, a visual artist from East Durham, NY

Tara Westover, a writer from Brooklyn, NY

Hannah Whisenant, a film & video artist from Brooklyn, NY

Richard Whitten, a visual artist from Cranston, RI

Olivia Wolfgang-Smith, a writer from Brooklyn, NY

Autumn Womack, a writer from New York, NY

Jordan Wong, a film & video artist from Los Angeles, CA

Nathan Xie, a writer from Brooklyn, NY

Daniel Zaitchik, a composer from Sierra Madre, CA

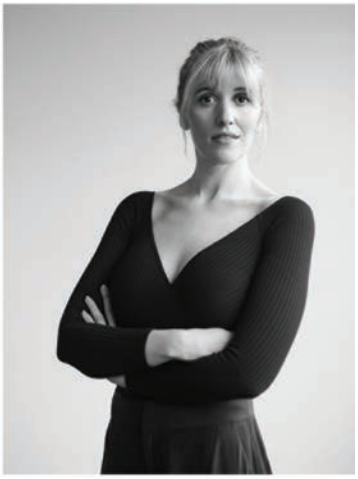
Farihah Zaman, a film & video artist from Brooklyn, NY

Steve Zehentner, a collaborative artist from New York, NY

Jenny Tinghui Zhang, a writer from Austin, TX

SPONSORED RESIDENCIES

Sponsored residencies support Yaddo's mission by covering the cost of visits by creative artists. These residencies are underwritten both in perpetuity, with an endowed fund, and annually, and reflect such shared areas of interest as artists' geographic origin, discipline, or focus, such as science education.



CLOCKWISE FROM TOP: Samira Abbassy, Elna Baker, Clarisse Baleja Saidi, Jessica Bruder, Frank Carlberg

ENDOWED RESIDENCIES

Elizabeth Ames Residency

Established in 2006 in honor of Yaddo's first executive director and awarded every other year. Designee to be named in 2025.

Milton and Sally Michel Avery Residency for a Visual Artist

Established in 1985 by Yaddo artist Sally Michel Avery in honor of her late husband, Milton, who was also a Yaddo artist. **Tom Burckhardt** was named the 2024 recipient.

Stanley Bing Superb Owl Residency

Established in 2021 by the family of writer Gil Schwartz (aka Stanley Bing) in memory of his artistic gifts and commitment to helping other artists. This residency supports a writer, photographer or performer who possesses both wit and wisdom. **Elna Baker** was named the 2024 recipient.

Louise Bourgeois Residency

Established in 1995 by Louise Bourgeois to support young sculptors. **María-Elena Pombo** was named the 2024 recipient.

Abigail Angell Canfield and Cass Canfield Jr. Residency for Writers

Established to support one writer, preferably from Latin America and awarded every other year. Designee to be named in 2025.

Eli Cantor Residency

Established in 1984 in honor of the Yaddo writer. **Autumn Womack** was named the 2024 recipient.

Linda Collins Endowed Residency for a writer

Established in 2016 by the Morris and Alma Schapiro Fund in honor of the late writer and Yaddo Director Linda Collins, to support a writer. **Eliza Minot** was named the 2024 recipient.

David Del Tredici Residency

Established by the Aaron Copland Fund for Music to support one American composer. **David Hertzberg** was named the 2024 recipient.

Philip Guston and Musa McKim Residency

Established in 2004 by Musa Guston Mayer in honor of her parents to support a visual artist or poet. **Kathryn Maris** was named the 2024 recipient.

Curtis Harnack Residency

Established in 1984 in honor of the Yaddo writer and former president. **Sam Sax** was named the 2024 recipient.

Dorothy and Granville Hicks Residency

Established in 1983 by Stephanie Craib in honor of her mother, Dorothy, and father, Granville Hicks, who served as Acting Executive Director of Yaddo in 1970. **Theo Baker** was named the 2024 recipient.

continues

Patricia Highsmith-Plangman Residency

Established in 1995 by the late Patricia Highsmith, herself a Yaddo artist. **Ekaterina Wagner** was named the 2024 recipient.

Jacob Lawrence Residency

Established in 2019 thanks to a generous bequest from our Board Member, the poet and memoirist, Richard McCann, to support and encourage Yaddo's commitment to diversity. **Clarisse Baleja Saidi** was named the 2024 recipient.

LeSage-Fullilove Residency

Established in 2004 in honor of Dr. Alain LeSage and Dr. Roland (Jack) Fillilove to support a young or emerging writer of exceptional talent and promise. **Gauri Awasthi** was named the 2024 recipient.

John D. and Catherine T. MacArthur Foundation Residency

Established in 1990 by the MacArthur Foundation. **Angie Cruz** was named the 2024 recipient.

John D. and Catherine T. MacArthur Foundation Residency

Established in 1990 by the MacArthur Foundation. **Joanna Rakoff** was named the 2024 recipient.

Meredith S. Moody Residency

Established in 1997 by the Moody family for a female photographer in honor of the late Meredith S. Moody. **S. Billie Mandle** was named the 2024 recipient.

Carson McCullers Residency

Established in 2015 by Dr. Mary Mercer in honor of Carson McCullers for one artist at Yaddo. **Larry Krone** was named the 2024 recipient.

CLOCKWISE FROM TOP LEFT: Angie Cruz, David Hertzberg, Henrietta Rose-Innes, S. Billie Mandle, Cynthia Manick.

Howard Moss Residency in poetry

Established in 1991 in honor of the late poet and Yaddo board member. **Alafia Nicole Sessions** was named the 2024 recipient.

Ann Wadsworth Olberg Residency for Creative Writers

Established in 2006 by Yaddo poet and board member Gardner McFall and Peter Olberg in memory of his mother, Ann Wadsworth Olberg, for a poet or fiction writer having a special relationship to the State of Iowa through birth, residence or education and awarded every other year. Designee to be named in 2025.

Plumsock Residency

Established in 1995 to support creative artists, preferably from a Latin American country. **Maria Fernanda Trías Patron** was named the 2024 recipient.

The Yvonne Porter Endowed Residency

Established in 2000 by the Louisa Stude Sarofim Charitable Trust to honor Yvonne Porter and awarded every other year to an artist residing in Texas. Designee to be named in 2025.

Donald and Genie Rice Residency

Established in 2001 to reflect their commitment to supporting a filmmaker. **Angeline Gragasin** was named the 2024 recipient.

George Rickey Residency

Established in 2000 to reflect commitment to supporting young visual artists. **Alina Perez** was named the 2024 recipient.

Nora Sayre Residency for a Nonfiction Writer

Established for a nonfiction writer and awarded every third year. **Jessica Bruder** was named the 2024 recipient.

Alma B. C. Schapiro Residency for a female painter

Established by The M. A. Shapiro Fund in honor of the late painter Alma B. C. Schapiro. **Samira Abbassy** was named the 2024 recipient.

James Silberman and Selma Shapiro Residency

Established in 2004 to support a writer. **Henrietta Rose-Innes** was named the 2024 recipient.

Janet Sloane Residency

Established in 1996 by Alfred Z. Solomon in honor of his late sister, a member of Yaddo. **Tara Westover** was named the 2024 recipient.

Iphigene Ochs Sulzberger Residency

Established by *The New York Times* Foundation in honor of Iphigene Ochs Sulzberger. **Lizzie Stark** was named the 2024 recipient.

The Michael and Nina Sundell Residency

Established in 2001 in honor of Michael Sundell, former president of Yaddo and his wife, Nina, to support a creative artist. **Siheng Liang** was named the 2024 recipient.

Sundell Residency for Special Assistants

Established by Nina Sundell in 2012 in honor of her late husband, and Yaddo's former president, Michael G. Sundell, to support up to four residencies annually for Special Assistants to the President working in any discipline. **Ron Baron**, **Rosanna Bruno**, **Amir Hall**, and **Manuel Sosa** were named the 2024 recipients.

CLOCKWISE FROM TOP LEFT: Kathryn Maris, María-Elena Pombo, Sam Sax, Maria Fernanda Trías Patron, Tara Westover, Kyle Sanna.

Jane Adams Wait Residency

Established in 1996 by The Adirondack Trust Company to honor the dedication and service of Jane Wait to Yaddo in support of a composer or choreographer. **Kyle Sanna** was named the 2024 recipient.

Wallace Foundation Residency

Established in 1983 by the Dewitt Wallace Fund/*Reader's Digest* Foundation. **Nana-Ama Danquah** was named the 2024 recipient.

White Flowers Residency for Composers

Established in 2001 by Chris Flowers and Mary White to support a composer. **Frank Carlberg** was named the 2024 recipient.

Bernard V. Winebaum Residency

Established in 1995 by the estate of the poet and visual artist Bernard V. Winebaum to support creative artists from New England. **Francesca Mari** was named the 2024 recipient.

SINGLE-YEAR RESIDENCIES

Martha Walsh Pulver Residency for a Poet

Established in 2001 by the family of Martha Walsh Pulver in her honor, to support a female poet. **Cynthia Manick** was named the 2024 recipient.

YADDO EVENTS

Celebrating Art, Community, and Innovation

In 2024, Yaddo hosted a dynamic series of events celebrating artistic expression and community engagement. Our calendar featured public programs, benefit events, and an artist reunion—each enriching our cultural landscape and reinforcing Yaddo's commitment to nurturing our creative base and expanding our reach.

Public Engagement

The year began with Yaddo Presents: Vision Portraits, featuring filmmaker Rodney Evans as part of Saratoga's Martin Luther King Jr. Celebration Weekend in January. This immersive film experience, enhanced by augmented glasses and open-audio descriptions, emphasized the importance of accessibility. Presented in partnership with MLK Saratoga and the Saratoga Performing Arts Center, the event set the tone for an inclusive and engaging year.

In May, we continued our collaboration with Northshire Bookstore Saratoga, presenting a pair of author events. Adam Moss explored the creative process behind transcendent art and literature in *The Work of Art*. Amitava Kumar discussed his luminous novel *My Beloved Life*, which tells the twin stories of a father and his daughter; the book spans 85 years, pre- and post-independence India.

Lisa Cortés (right) with Alan Cumming, Yaddo Artist Medal Ceremony, 2024

As summer unfolded, our programming blended wellness with creative inspiration in the Gardens at Yaddo. From June through October, The Art of Wellness offered yoga classes. The Nature of Art (June-September) hosted talks intertwining historical and regional insights with artistic expression. The series included distinctive presentations: Amy Godine shared insights from her book *The Black Woods*, poet Jay Rogoff read from works he created while in residence, Lisa Schlansker Kolosek explored Carl Van Vechten's portraiture, and Yaddo President Elaina Richardson reflected on cultivating creativity in her talk The Value of Silence. The year's public programming culminated with the Wine & Roses series, featuring live music from Mostly Modern Projects, regional wines, and a strong communal spirit that underscored Yaddo's role as a cultural catalyst in our region and beyond.

Fundraising for the Arts

Our benefit events in 2024 were as impactful as they were innovative, bringing together dedicated supporters and distinguished guests in support of Yaddo's mission.

The Variations series set the stage for a season of generosity. Hosted by Yaddo board members, these exclusive gatherings honored our artists. On May 29, a dinner hosted by Janice Y.K. Lee featured acclaimed writer Andrew Solomon. On August 29, Bridget and Donald Fawcett welcomed celebrated author Hernan Diaz and masterful visual artist James Siena. Collectively, Variations raised much-needed funds, and we extend heartfelt thanks to all who were involved.

On June 4, the 2024 Yaddo Golf Invitational brought together 100 golfers for a spirited competition. The guest of honor was Yaddo author Steve Friedman, and the event concluded with an exclusive awards ceremony and dinner in the Mansion's Music Room, concluding on-course contests and awarding prizes. We are grateful to Nemer Motor Group for granting one of our golfers the opportunity to win a Volkswagon ID.4 Standard. This lively gathering raised $85,467 for our arts initiatives.

A highlight of the season, the Summer Benefit on June 20, was

CLOCKWISE FROM LEFT: Suzanne Vega, who headlined our Summer Benefit; the Yaddo Golf Invitational; Wine & Roses in our Gardens; the Yaddo Artist Reunion

chaired by Judy Soukup and attended by 400 guests. Under the stars at Yaddo, Grammy Award-winning Suzanne Vega performed live. The festive "dress to thrill" invitation added to the excitement. Our Summer Benefit raised $225,348 to support artists with the invaluable gift of time, space, and community.

Preparing for our Yaddo Chef Dinner

In the fall, our Yaddo Chef Dinner: The Artists' Table on October 2 offered an intimate culinary experience in the Mansion Dining Room. James Beard Award-finalist Chef Dio of Cantina La Martina curated a multicourse dinner inspired by Southern Mexican flavors. Guests savored pre-dinner cocktails by the firepit, expertly paired wines, and a narrative on the origins of each dish, making for a fantastic evening of culinary artistry.

The season concluded on November 21 with the Yaddo Artist Medal ceremony at The Edison Rooftop in New York City. Hosted by Emmy- and Tony Award-winning Alan Cumming, the event honored 2024 recipients Lisa Cortés, Young Jean Lee, Tarik O'Regan, and Amy Sillman, with a posthumous tribute to Yaddo alum Chester Himes. The elegantly crafted Artist Medal by James Siena symbolizes our commitment to artistic excellence, and honors a legacy shared by past recipients such as Philip Roth, Laurie Anderson, and Martin Puryear.

Reunion in Harlem

The year's celebrations extended to all our artists with the Yaddo Artist Reunion: DECADES! on October 28 in Harlem. This free event marked 98 years since Yaddo welcomed its first artists in 1926. Guests embraced the theme by dressing in styles from their favorite decade—from the bold fashions of the '80s to the flower power of the '60s, with special nods to Millennials and Gen Z. The night featured karaoke, a raffle, and lively refreshments, all set against the backdrop of a historic venue. Special thanks to Yaddo President Elaina Richardson, Board Members Susan Brynteson and Matthew Santirocco, and the Amazon Literary Partnership for making this memorable reunion possible.

Looking Forward

From public celebrations that bridged art and wellness to benefit events that transformed support into tangible programs, and a reunion that honored decades of achievement, 2024 has been a testament to the transformative power of the arts. We extend our deepest gratitude to every host, guest, artist, and supporter who contributed to this extraordinary year, and we look forward to another year of creativity, innovation, and cultural exchange.

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6.4.24

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ARTIST REUNION: DECADES

NYC, 10.28.2024

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YADDO ARTIST MEDAL

Edison Ballroom, NYC
11.21.2024

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Alan Cumming*

Music:
DJ Mojo Jojo

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Young Jean Lee*+
Chester Himes* (posthumous)
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YADDO'S REACH

Supporting Yaddo means investing in an organization with a dynamic, global presence that engages a diverse audience. Our digital reach is expansive—Yaddo.org attracts 111K unique visitors annually, generating 249K page views. With a growing community of 36K social media followers and 15K podcast listeners tuning into *Shadow Yaddo*, hosted by Elaina Richardson, we foster deep engagement with artists and art enthusiasts alike.

Beyond the digital realm, our print and email communications reach over 10K supporters, keeping them informed and connected. Additionally, more than 60K people

visit the Yaddo Gardens and attend our fundraising events each year, strengthening our vibrant community.

By supporting Yaddo, you help amplify the voices of visionary artists, expand awareness of their work, and sustain a legacy of artistic excellence that resonates worldwide. Your support also connects you with a highly engaged audience that values the arts and the transformative power of creativity.

With over 600K annual marketing impressions, driven by cross-promotion, media coverage, and organic sharing, Yaddo offers significant visibility for its partners. Through logo placements, mentions, and promotions across print, digital, and social media channels, our supporters gain meaningful exposure and alignment with a celebrated cultural institution.

CELEBRATING EXCELLENCE

The tradition of the Yaddo Medal lives on.

The 2024 Yaddo Medal Award was presented to Carlie Friedman and Adam Brown on June 26 at the Saratoga Performing Arts Center during the Saratoga Springs High School graduation ceremony. Established in 1912 by Yaddo Co-Founder Katrina Trask, the award honors two students each year for their academic excellence, character, and citizenship. Recognized as the school district's most prestigious honor, the Yaddo Medal recipients are chosen through a vote by the entire high school faculty.

Carlie Friedman was the student council president, leading the student government through planning all events and fundraising. She maintained a busy course load while working two jobs, one at Fat Paulie's and the other at Prestwick Chase. Friedman will be attending Northwestern University and intends to major in Journalism, with a minor in Latin.

Adam Brown was secretary of the Fiddle Club, vice president of the Academic Team and one of the presidents of the Peer Tutoring Club. In his graduation speech, Brown mentioned his trip to Scotland with the Fiddle Club as one of the highlights of his high school experience. He will be attending Harvard University, studying Social Studies, with a concentration in History.

We are grateful to Board Member Madelyn P. Jennings, who leads the fundraising efforts for the Medal each year. Thanks to Madelyn and our generous Medal Fund

Yaddo Medal Award winners Carlie Friedman (left) and Adam Brown.

Supporters, the Medal, which is created by Tiffany & Co. from a mold designed by Russian Sculptor Victor Brenner, has been endowed in perpetuity.

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Katrina and Spencer Trask, our visionary founders, designated everything they had to future generations of artists, embodying their deep belief in creative freedom and the artistic process. Their legacy of civic duty, public service, and philanthropy left an indelible mark on the world. You can carry forward their commitment by making an estate gift or bequest, ensuring Yaddo remains a haven for artists for generations to come.

There are many ways to leave your legacy. Gifts of cash, securities, real estate, or personal property can be included in your will to benefit Yaddo. No matter the form of your bequest, it will not be subject to federal estate taxes, helping to reduce the tax burden on your estate.

To learn more about joining the Trask Society, please contact Kat Trippany, Director of Development, at ktrippany@yaddo.org. Thank you for supporting our mission and helping to shape the next century of creativity at Yaddo!

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Yaddo's mission has never been more vital. With a record number of artists and writers seeking residency, the demand continues to grow. We are deeply thankful to our dedicated directors, members, and the many generous supporters recognized here. Your contributions make it possible for Yaddo to provide access grants and the invaluable gift of uninterrupted time in an inspiring and nurturing environment.

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LAB Pilates
Tomas Laddaga
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Julia Alvarez*
Tara Amazon
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Margot Anderson
Dominic Andreoli
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Anonymous
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Anonymous
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Diane Churchill*
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Brendan Flanigan Design
Colleen Flanigan
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Jeff and Sharon Freedman
Maggie Fuller-Belletti

continues

2024 CONTRIBUTORS TO YADDO *(continued)*

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Linda Garramone
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Gina Gionfriddo*
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Simon Han*
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Seung-Won Stella Oh*
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Kristin Ostrander
Daniel Ott*
Anthony Palma and Cara Morbidelli
Frank and Delores Parillo
Hannah Park*
Herion Park*
Heidi Parker

Composer **Žibuoklė Martinaitytė** at Yaddo in December.

Jonathan Parker*
Kathleen Parker
Richard Parker
Paypal Charitable Giving Fund
Julia Pearlstein*
Micha Peled*
Brittany Perham*
Marci Persons
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Neale Petrillo
Tony Phillips* and Judith Raphael*
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Francesca Giuliana Polo
Lisanne Powers
Anne-Marie and Michael Pratt
Beatrice Quinn
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Tracy Quinn
Lawrence Raab*
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Gino Radovic
Debra Rafferty Patton and Gary Patton
Juan Ramirez *
Elizabeth Raschke
Kevin Ray
Peggy Reavey*
Mary Recine
Beth Reisman*
Robert and Melinda Rich
Richard J. Helenek Electrical Contractor
Karen Richards
Alberto Robaina
Garance Robert
Leslie Roberts*
Lisa Roberts
Sandy Robinson
Amelia Rome
Donna Ross
Nicole Rothe
Allison Round
Beth Rowen
Lauren Russell*
Sheri Sablich
Saratoga Springs High School - Spring Program
Kyle Sanna*
Christina Sanzari
Barnet Schecter*
Michael Schickram
Jonathan Schiff
Ellen Schlansker
Elizabeth Wix Schmid*
John Schuetz*
Nancy Sciocchetti
Amanda Sclater
Fiona Scruggs
Deb Seager
Ruby Seidl
Melanie Sepci
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Scott and Kathy Shepherd
Julie Sheridan
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Marny Skinner
Leah Slocum
Michael Snediker*
Jenny Snider*
Sheila and Lester Snyder
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Robert and Diane Taylor
Jen Tayne
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Peter Trachtenberg*
Judith Trier
Mikayo Tubolino
Timothy van Laar*
Anne Van Vorst
Aynsley Vandenbrouke*
Annette C. Vanrooy
Lynn Vega
Albert Viola
Mara Vradenburg
Zachary Walter
Denise Weaver
Jessica Weiner
Annette Weintraub*
Dan Welcher*
Scott Wheeler*
Terri White
Barbara Whitman
Lori Whitney
Paula Whyman*
Amy Woodall
Margaret Wright
Max Wright
Julie Zigoris
Barbara Zimmerman
Deborah Zlotsky*
Kim Zoontjens

* indicates Yaddo artist

+ indicates Yaddo board director/ member

2024 SELECTED FINANCIAL INFORMATION

For Fiscal Years Ending December 31, 2024 & 2023

Statement of Revenues, Expenses and Other Changes in Net Assets

(Unrestricted & Temporarily Restricted Fund Classes)

	2024	2023
REVENUES AND GAINS		
Contributions		
Individuals	$614,063	$578,624
Estates & Bequests	$126,665	$26,584
Foundations & Corporations	$226,625	$238,025
Government Grants	$60,000	$10,000
Events	$603,817	$890,428
Royalties	$191,810	$214,817
Application Fees	$74,259	$63,052
Income on Investments	$746,323	$740,754
Other	$94,040	$59,368
Subtotal	**$2,737,603**	**$2,821,652**
Realized and Unrealized Gains (Losses) on Investments	$3,118,413	$3,511,700
Total Revenues, Gains, and Other Support	**$5,856,016**	**$6,333,352**
EXPENSES		
Artistic Program Services	$2,926,409	$2,938,984
Administration and Development Services	$1,500,835	$1,945,080
Garden Expenditures	$107,153	$126,227
Total Expenses	**$4,534,397**	**$5,010,291**
Increase (Decrease) in Net Assets	**$1,321,619**	**$1,323,061**
ENDOWMENT FUNDS	**at 12/31/24**	**at 12/31/23**
Unrestricted Funds	$26,512,465	$24,381,858
Temporarily & Permanently Restricted Funds	$8,538,872	$8,538,404
Total Endowment Funds	**$35,051,337**	**$32,920,262**

GIFTS MADE IN HONOR OF:

Gift made "in honor of" is bolded/donor is listed below

Paris Baillie*
Dawn Baillie

Michael Jacobs+
Ian Kennedy

Ada Katz
Vincent Katz*

Peter Kayafas*+
Katherine Rosman*+

John Kelly*+
Robert Storr*+

Janice Y. K. Lee*+
Kirsten Axelsen Carmel
Alberto Robaina
Katherine Rosman*+

Carol Lipnik
Robert Storr*+

Ann and D. Logan
Ann Logan

Elaina Richardson
Nicolette Jones
Katherine Rosman*+

Douglas Wright*+
David Hines

The Staff at Yaddo
Elliott Green*

Visual artist Kandy G. Lopez during her 2024 residency with *Las Dos Kandys*, yarn on hook mesh.

GIFTS MADE IN MEMORY OF:

Gift made "in memory of" is bolded/donor is listed below

Wallace Allerdice
Karen Folmsbee
Cindy Pennell
Saratoga Springs Rotary Club
Ellen Schlansker

Naomi Baron
Ron Baron*

Ricky Berger
Michael and Donna Gnip

Leslie C. Berlowitz
Barnett W. Hamberger
David L. Ramsay
Matthew S. Santirocco*+

Ward A. Cavanaugh
Elaine Winter
Amy Woodall

Kevin Chamberlin
Michael Gans

Karen Folmsbee
David B. Borst
Regina Fisher
Lauren Kolak
Sandra Stoffolano
Terri White

Milton Higgins
Prentiss C. Higgins

Chris Killip
Mitch McCabe*

Sheila Solomon Klass
Perri Klass*

Melisande Kopp
Frank A. Rogers

Joan Lapitsky
Catherine A. Clarke

Heather G. Morgan
Juliann France*

Victoria Morrell and Cherril Morrell
Jane McAdam

Doris H. Moss
Maggie Moss-Tucker and Paul Tucker

Doggas, Chubbies & Nick
Anonymous

Virginia S. O'Donnell
Ann Hartman

Edmund "Sonny" Ovitt
Catherine A. Clarke

Brent Sikkema and Isaiah Murray Goodman
James Hannaham*+

Diana S. Staulters
Family Vision Care Center, Saratoga Springs

Anne Truitt*
William Egan

Shay Youngblood*
Susan Brynteson+

Carol P. Zanetti
Saratoga Springs High School – Spring Program

Lanie Zipoy
Anonymous

* indicates Yaddo artist
+ indicates Yaddo board director/ member

DIRECTORS AND MEMBERS OF YADDO

As of December 31, 2024

OFFICERS AND BOARD OF DIRECTORS

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Peter Kayafas, Co-Chair

Alexi Worth, Vice-Chair

Willis Goldsmith, Treasurer

Jamie Caro, Corporate Secretary

Susan Brynteson, Recording Secretary

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Michele Hanah, VP/ Finance

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James Hannaham
Michael Jacobs
Laura Karetzky
Joseph Keckler
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Katherine Rosman
Andrew Solomon
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John Barr
Blair Brown
Joseph Caldwell
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Marcelle Clements
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Allan Gurganus
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John Kelly
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Gardner McFall
Federico Mennella
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Donald Rice
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Jonathan Santlofer
Robert Storr
Barbara Toll
Patricia Towers
Susan Unterberg
Jill Viney
Margo Viscusi
Candace Wait
Stewart Wallace
Candace Weir
Doug Wright
Shay Youngblood*

*Died in June

YADDO STAFF

Kristin D. Albano, Director of Communications

Buell B. Alvord, Sous Chef

Laura L. Blunt, Dining Room Attendant

Timothy B. Brockmon, Executive Chef

Shane E. Cassidy, Facilities Manager

Lisa M. Clark, Supervisor of Housekeeping

Caitlin A. Dymond, Housekeeping

Michele A. Hannah, Vice President Finance and Administration

Bonnie S. Kane, Senior Kitchen Assistant

Justin E. Kehl, Facilities Staff

Cheryl Martin, Senior Development Associate

Kyle W. McCarthy, Facilities Staff

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Anne Marie Pratt, Office Manager

Taylor Q. Reese, Pastry Chef

Bruce Richards, Facilities Staff

Elaina H. Richardson, President

Beth Rowen, Art Director

Angela Nevarez Schlansker, Director of Special Events

Suzanne K. Singer, Housekeeping

Scott T. Sobon, Facilities Staff

Kathryn M. Starczewski, Program Assistant

Kat Trippany, Director of Development

Sophie P. Ward, Dining Room Attendant

Jean-Vierre Williams-Burpee, Communications Assistant

Christin M. Williams, Artistic Program Director

Yaddo Board Members attending our Annual Meeting

Affirmative Action Statement of Policy
Not only is Yaddo an equal opportunity employer—we will not discriminate against any individual, employee, or application for residency on the basis of race, color, ethnicity, national origin, marital status, religion, age, sex, sexual orientation, gender identity or expression, disability, or any other legally protected status recognized by federal, state, or local law—we strongly encourage artists from backgrounds underrepresented in arts and culture to apply.

Annual Audit Report
The Corporation of Yaddo's 2024 audit was prepared by The Bonadio Group. The Corporation of Yaddo is classified as a 501(c) (3) tax-exempt organization by the Internal Revenue Service and all contributions are tax deductible to the full extent allowed by law. A copy of the most recent financial statement can be obtained by writing to: New York State, Office of Charities Regulation, Albany, New York, 12231, or The Corporation of Yaddo, 312 Union Avenue, Saratoga Springs, NY 12866. All inquiries are confidential.

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